

“F*cking Men” to sizzle longer in The Vaults The acclaimed season extends into 2017!



“This is theatrical ecstasy - everyone has a damn good time” LiveTheatreUK

“The writing is truly terrific, one of the best plays this year and definitely one of the most honest” Southwark News



“A contemporary classic, well worth a view” Boyz



The acclaimed production of **F*cking Men** is to extend its stay in The Vaults Theatre in Waterloo by six weeks to January 15, 2017. It had been scheduled to end a 5-week season on Sunday 4 December.

Inspired by Arthur Schnitzler's classic *La Ronde*, Joe DiPietro (a two-time Tony Award winner for *Memphis*) transplants the interweaving tales of sexual power, discovery and exploration to a contemporary urban gay subculture. **F*cking Men**, directed by Mark Barford, is a slick dramatic comedy of gay sexual manners. 10 characters crisscross in a series of erotic encounters, exploring whether gay men are increasingly trapped by monogamy, or whether their sexual encounters are fuelled by hunger for elusive, meaningful connections. The play addresses coming out, homophobia, HIV, and keeping the closet door firmly closed. DiPietro's dialogue is as challenging and provocative as it is seductive.

Following three smash-hit, sell-out runs in London and at the Edinburgh Fringe, The King's Head Theatre's specially approved new version has just three actors - Richard De Lisle, Harper James and Haydn Whiteside - play all the characters as one encounter flips to the next. Continuously circling in twosomes, meet the escort, the soldier, the graduate student, the playwright, the Hollywood star, the college kid, the journalist, the married couple, and the porn star, their faults and strengths, and be absorbed by what they learn about themselves and others through the sex they have.

F*cking Men is a fearless dissection and audacious celebration of sexuality that will fascinate audiences of every persuasion.

Director Mark Barford. Set and Costume Design Jamie Simmons. Lighting Design Jack Weir. Sound Design James Nicholson. Associate Director Ellen Buckley. Produced by James Seabright.



LISTINGS INFORMATION

James Seabright presents the King's Head Theatre production of

F*cking Men

by Joe DiPietro

THE VAULTS THEATRE

Launcelot Street off Lower Marsh,
London SE1 7AD

current booking period to Sunday 4 December

Tuesday to Saturday at 7.30pm
Saturday and Sunday at 4.00pm

new performance dates and times

w/c 6 & 13 December: Fri/Sat 9.30pm & Sat/Sun 2.00pm

w/c 19 & 26 December: Thur/Fri 2.00pm & 9.30pm

1 Jan 7.30pm

3-15 Jan: Tue-Sat 7.30pm & Sat/Sun 4.00pm

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Running time 75 minutes without interval
Tickets: £20 Early Bird £25 General Admission,
£35 Front Row Cabaret Tables
Box Office www.FckingMen.com
020 7183 5942
(£3 transaction fee for phone bookings)