

‘An Evening Without Kate Bush’



Photo Steve Ullathorne

PBH's FREE FRINGE

Voodoo Rooms, West Register Street, Edinburgh EH2 2AA (Ballroom)

3 - 25 August (no show 12 & 19 August)

16.40pm (1 hour) Free non-ticketed

The chaotic cabaret cult, **AN EVENING WITHOUT KATE BUSH** is here!

Enter Strange Phenomena, howl with the The Hounds Of Love and dance on the moors with Wuthering Heights. Kate's not there, but you are.

From the makers of *Julie Madly Deeply*.
But completely different.

Performer Sarah-Louise Young (*Cabaret Whore*, *The Showstoppers*, *La Soiree*) has teamed up with director Russell Lucas (*Warped* at VAULT Festival) to explore the music and mythology of one of the most influential voices in British music.

From releasing *Wuthering Heights* at the age of 19 to selling out the Hammersmith Apollo nearly 40 years later, Kate Bush has always surprised and confounded her critics. Through it all her fans have stayed strong. Young invites you to celebrate her songs with this unique and mind-blowing show.

Sarah-Louise Young

Sarah-Louise is an actress, writer, director and internationally renowned cabaret performer. She has appeared in the West End with *Julie Madly Deeply*, *Fascinating Aïda*, *La Soirée* and Olivier winning improvised musical group, *The Showstoppers*.

Named one of Time Out's Top 10 Cabaret Acts and voted Best Musical Variety Act in the London Cabaret Awards she has also been nominated for an Offie and awarded The Stage Award for Acting.

As well as mainstream success on television and radio, she has toured extensively, both in the UK and internationally, including three invitations to the prestigious Adelaide Cabaret Festival.

She is one half of writing and performing duo, Roulston & Young with whom she is currently creating a new musical, *Maxa, The Most Assassinated Woman In The World*, and recently returned from a sell-out Off-Broadway run.

Russell Lucas (Director)

Russell Lucas is a London-based artist who creates work for the theatre and screen. His projects range from *Julie Madly Deeply*, to directing performance art films for Hendog Leisure. He has directed two UK premieres: *The Fat Man's Wife* by Tennessee Williams and *The Understudy* by Theresa Rebeck, as well as developing work with *The Boy With Tape On His Face*, *Sh!t Theatre*, NYC writer Roger Bennington and *Warped* at the VAULT Festival. As a passionate arts educator he delivers creative workshops for The Donmar Warehouse and for The CMK Foundation in South Korea, and has just wrapped on *Theatremakers* for Digital Theatre TV.

Twitter: @Russellucas

www.RussellLucas.com



Photos Steve Ullathorne

LISTINGS INFO

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SOCIAL MEDIA

Website:
www.sarah-louise-young.com

Twitter:
[@WithoutKateBush](https://twitter.com/WithoutKateBush)
[@SlyTheatreMaker](https://twitter.com/SlyTheatreMaker)

Facebook:
BushWithout
Sarah-Louise Young



'Outstanding'
Time Out

'A force to be reckoned with'
Three Weeks

'Intelligent and unforgettable'
The List

Press enquiries
Kevin Wilson
Kevin Wilson Public Relations
kevinwilsonpr@gmail.com
Tel: 07884 368697 020 8673 0658
www.kevinwilsonpublicrelations.co.uk