

Final casting announced for “Vixen” Put your headphones on and follow the girl for a promenade 360° experience where opera and storytelling come to life!



Final casting is announced for the world premiere of Silent Opera's **Vixen**, a stunning reimagining of Leoš Janáček's *The Cunning Little Vixen*, in The Vault Theatre, London from Friday 26 May to Saturday 10 June.

In this immersive, promenade production staged in several connecting rooms beneath Waterloo Station, Vixen is a young runaway girl on the streets of London. As she begs for help, she is abducted by a man known as The Forester. But as she tries to escape, she becomes the hunted, in a world that has no place for her...

Vixen, by Daisy Evans, Stephen Higgins and Max Pappenheim, is an unforgettable tale of love, life and loss, performed in English. With live singers and musicians mixed with a pre-recorded orchestra delivered directly into individual headsets, it is opera like you've never experienced it before.

Director Daisy Evans said: "The singers pop up in front of you and guide you through the space to sit in their world. You start off in the bar, where the lonely Forester tells you his story. When a young girl with a Vixen tattoo walks in asking for help, he takes her to his house where he already houses several young kids from the street. You follow them into his living room, and sit at his table while Vixen meets her new housemates. Will she stay or will she go? You're very much part of the story as it unfolds before your eyes. Inside your headphones is the Janáček world, the orchestra and the singers; if you choose to take off the headphones, you're in a completely ambient sound world, what the actual Vault Theatre tunnels sound like, with the naked opera voice."

Silent Opera delivers stunning musical drama right into your ears and hearts. This is opera for the next generation. #followthegirl

Rosie Lomas (Vixen) made her operatic debut as the thirteen year old American Suburban Girl in English National Opera's world premiere of *Two Boys*. She performed the two children's roles of Lucy and Josh in the world premiere of Philip Glass' *The Perfect American*. She was Flora in *The Turn of the Screw* at the Festival di Spoleto and First Witch and Second Woman in *Dido and Aeneas* in London and on tour in Italy and Germany. She recently returned to ENO to sing Maketaten in the revival of Philip Glass's *Akhmaten*.

Ivan Ludlow (Forester) is a regular guest at some of Europe's most prestigious opera venues. He has, amongst others roles, sung: Don Giovanni, Guglielmo, Onegin, Iarba (La Didone), Escamillo, Nevers (Les Huguenots), the Count (Capriccio), Marcello, Shadow (The Rake's Progress), Danilo, Belcore, Aeneas, Demetrius, Traveller (Curlew River), Astrologer (Burning Fiery Furnace), Baritone (Maxwell-Davies' No. 11 Bus) Le Mari (Les Mamelles de Tirésis).

Timothy Dickinson (Harasta) was Leporello - Giovanni (Mozart) for Silent Opera at Beijing International Music Festival. Other roles include Zuniga - Carmen (Bizet) for Scottish Opera, Police Officer/Nikitich - Boris Godunov (Mussorgsky) at the Endellion Festival.

Robin Bailey (Fox) is an international award-winning Tenor. He premiered the Olivier Award winning production of *La Bohème* at Soho theatre and was Tony in a prisoner-led production of *West Side Story* with Pimlico Opera at Erlestoke prison. Other roles include Alfredo in *La Traviata* at the Tricycle Theatre, Nanki-Poo in *The Mikado* and Marco in *The Gondoliers* (UK tour).

Ensemble: Rosanna Ter-Berg, Jessie Grimes, Phillip Granell.

Creative team: Director: Daisy Evans. Music Director: Stephen Higgins. Original Music: Leos Janacek. Musical arrangements: Max Pappenheim & Stephen Higgins. Sound design: David Gregory & Max Pappenheim. Translation: Daisy Evans

Supported by English National Opera.



SILENT OPERA

Founded by Artistic Director Daisy Evans in 2010, Silent Opera combines audio technology with spoken word, live music and sound manipulation – this is opera re-imagined in every sense. Silent Opera opens a door into the fascinating, glittering world of the opera, inviting new and inquisitive audiences to experience the heights of musical emotion first hand.

In 2011, Daisy won the Sky Arts Futures Fund.

Previous Silent Opera productions: 2011 *Dido and Aeneas*

(Coming Up Festival, IdeasTap), 2012 *La Bohème* (Vault Festival), 2013 *L'Orfeo* (Trinity Buoy Wharf), *Lament* (Tête à Tête), *A Night at the Opera* (Heal's & Son), 2014 *Live/Revive/Lament* (Aldeburgh Music, Wilderness, Saatchi Gallery), 2015 *Giovanni* (Vault Festival)

2016 taster/fundraiser event using excerpts from *Bluebeard's Castle* (Wilton's Music Hall), *Giovanni* tours to the Beijing Music Festival.

Silent Opera Patrons: Fiona Shaw and Dame Anne Evans

Press reaction to previous Silent Opera shows

"Startlingly well sung and theatrically inventive... Silent Opera are a young and rather brilliant lot"
Evening Standard

"Ingenuously synchronised... gripping" The Times

"Viscerally exciting" Whatsonstage

"An extraordinary concept that really does work" BBC Radio 3

"Laced with novelties... a team of bright young things" The Independent

"Imaginative, lovingly reverent, but bold" Opera Magazine

Social

Twitter: @silentopera_

Facebook: www.facebook.com/silentoperaSO/

www.silentopera.co.uk

LISTINGS INFORMATION

Silent Opera presents

Vixen

a reimagining of Leoš Janáček's
Classic opera (by Daisy Evans, Stephen
Higgins and Max Pappenheim)

Friday 26 May to Saturday 10 June

**Press night:
Wednesday 31 May at 8.00pm***

Tuesday to Saturday at 8.00pm *
Saturday at 3.00pm*

***Please note: audiences
must arrive 30 minutes early to
collect headphones**

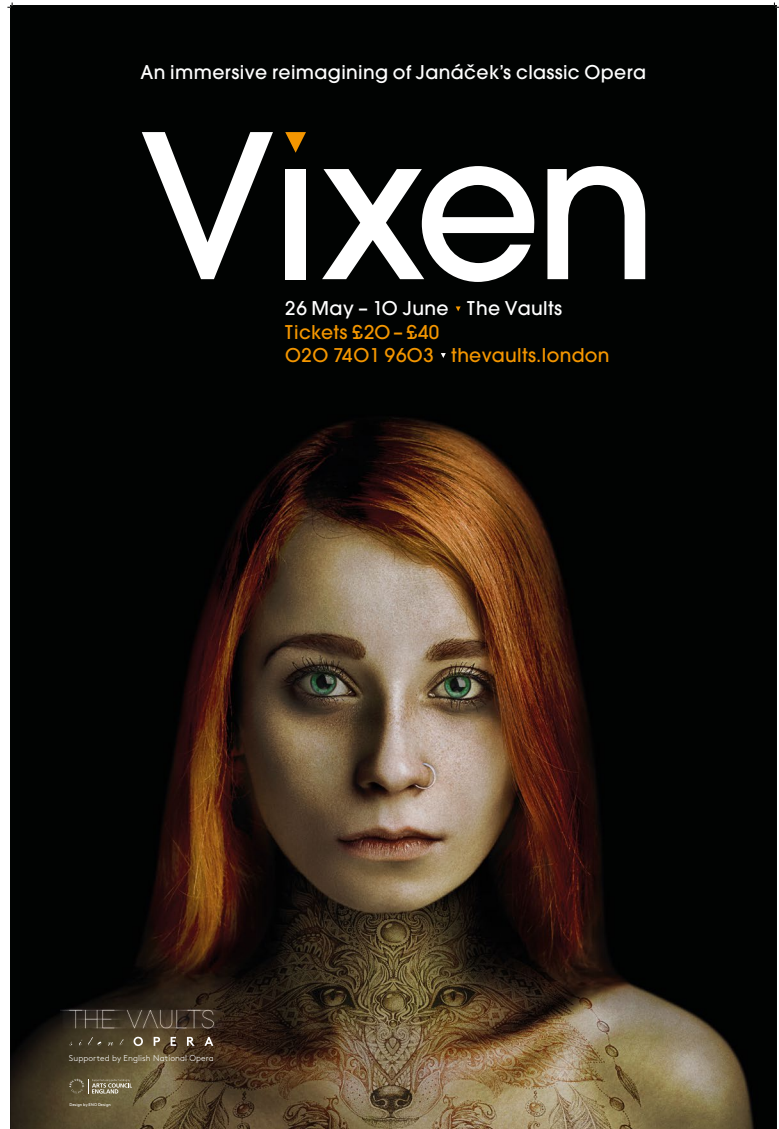
no shows Monday 5 June,
Thursday 1 & 8 June

Running time 75 minutes
without an interval

Tickets: £20 Early Bird, £20 - £40

THE VAULTS THEATRE

Launcelot Street
London SE1 7AD
Box Office: 020 7401 9603
www.thevaults.london/vixen



How to get there:

By Underground / Train / Foot
Exit Waterloo Station via Exit Two on to
Waterloo Road (there should be a
Sainsbury's opposite). Turn right and walk
towards The Old Vic. Turn right onto Bayliss
Road. Take the second right on to Lower
Marsh. Continue straight for 100m and turn
right (after Greggs) onto Launcelot Street on
your right hand side. Walk straight ahead, The
Vaults Theatre is on your left hand side.

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THE VAULTS

(silent OPERA)

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