

# Cast announced for Trainspotting Live 2018 UK tour and London season



James Boal

Andrew Still

The final cast is announced for the 2018 UK tour and London season of **Trainspotting Live**, the acclaimed no-holds-barred immersive, in-ye-face theatre staging of Irvine Welsh's classic novel.

New to the cast are James Boal (as Mother Superior) and Andrew Still (Sick Boy). They join returning cast members Rachael Anderson (Laura), Finlay Bain (Tommy), Chris Dennis (Begbie), Erin Marshall (Alison) and Frankie O'Connor (Renton).

Glasgow-born **Andrew Still** shot to fame when he was just 17 and was cast as Joel Dexter in *Hollyoaks* (winning a Sunday Mail Young Scot Award). He spent 18 months in the soap and its darker offshoot, *Hollyoaks Later*. In *Waterloo Road* he played Scott Fairchild, a pupil with multiple exclusions from other schools. He also appeared in the BBC Three comedy *Fried*, the National Theatre Of Scotland trilogy *The James Plays* and most recently co-starred with Laurence Fox in a UK tour of *The Real Thing*.

James Boal is a Northern-Irish actor based in Edinburgh. His recent roles include the Beast in *Beauty and the Beast*, Petruchio in *The Taming of the Shrew*, Thor in Manhattan Children's Theatre Company's *Mermalade*, and William Shakespeare in *The Shakespeares: Scenes from a Marriage* at The Rose Playhouse, London as part of the "From the Thistle to the Rose" Festival 2017.

Direct from a world tour, **Trainspotting Live** will return to London for an 8-week season at The Vaults from 27 March – 20 May.

A pre-London tour opens at **Belfast** Waterfront Studio (30 January - 3 February) then tours to **Leamington Spa** The Assembly (6 - 10 February); **Aberystwyth** Arts Centre (13 & 14 February); **Llanelli** Ffwrnes Theatre (16 & 17 February); **Southampton** Engine Rooms (20 - 24 February); **Cardiff** Tramshed (27 February - 3 March); **Camberley** Theatre (6 & 7 March); **Gravesham** Woodville (9 & 10 March); **Leicester** Curve (13 - 17 March). For full tour information, please visit [www.trainspottinglive.com](http://www.trainspottinglive.com)

Staged in The Vaults in a tunnel opened exclusively for the production, **Trainspotting Live** captures the passion and the controversy of the famous novel, then globally successful film, and repackages it into a full-throttle show where the audience are literally part of the action, including the notorious 'Worst Toilet in Scotland' scene.

Against a dynamic soundscape of 80s dance music, the stories of a group of friends living through the Edinburgh heroin scene - Renton, Tommy, Sick Boy, Begbie and Alison - are brought to life with humour, poetry and provocatively graphic scenes. It's a ticket to ride you won't soon forget. Choose life. For avid fans this is a must, and if you've never read the book or seen Danny Boyle's iconic, generation-defining *Trainspotting* film: this is your ticket to a ride you won't soon forget.

**Trainspotting Live**, based on the novel by Irvine Welsh, adapted by Harry Gibson, is directed by Kings Head Theatre artistic director Adam Spreadbury-Maher in collaboration with Greg Esplin.

Harry Gibson's original stage adaptation, written before it became the famous blockbuster film, was instantly successful and controversial, and won The Sunday Times Award for Best New Play.

The King's Head Theatre and In Your Face Theatre production is presented by James Seabright

Running time: 75 minutes - no interval

Warnings: Contains nudity, very strong language, heavy drug/needle use.

Age guidance: 16+

# TRAINSPOTTING<sup>LIVE</sup>

## LISTINGS INFO

The King's Head Theatre and In Your Face Theatre  
production presented by James Seabright

## TRAINSPOTTING LIVE

based on the novel by Irvine Welsh, adapted by Harry Gibson

27 March – 20 May 2018

### THE VAULTS

Entrance via Leake Street  
London  
SE1 7NN

**Press Night Thursday 29 March at 7.00pm**

Performances:

Tuesday 7.00pm  
Wednesday 7.00pm  
Thursday 7.00pm & 8.45pm  
Friday 7.00pm, 8.45pm & 10.30pm  
Saturday 7.0pm, 8.45pm & 10.30pm  
Sunday 7.00pm

Tickets prices:

Sunday - Thursday - £20, £25, £35  
Friday, Saturday nights - £25, £30, £40

Phone bookings: 0333 012 4982  
(£3.50 transaction fee applies)  
**[www.trainspottinglive.com](http://www.trainspottinglive.com)**

Social:  
Twitter  
[@TrainspotLive](https://twitter.com/TrainspotLive)

Facebook  
TrainspotLive

## PRE LONDON TOUR

30 Jan - 3 Feb: BELFAST Waterfront Studio - [www.waterfront.co.uk](http://www.waterfront.co.uk)  
6 - 10 Feb: LEAMINGTON SPA The Assembly - [trainspottinglive.seetickets.com](http://trainspottinglive.seetickets.com)  
13/14 Feb: ABERYSTWYTH Arts Centre - [aberystwythartscentre.co.uk](http://aberystwythartscentre.co.uk)  
16/17 Feb: LLANELLI Ffrwnes Theatre - [www.theatrausirgar.co.uk](http://www.theatrausirgar.co.uk)  
20 - 24 Feb: SOUTHAMPTON Engine Rooms - [trainspottinglive.seetickets.com](http://trainspottinglive.seetickets.com)  
27 Feb - 3 Mar: CARDIFF Tramshed - [trainspottinglive.seetickets.com](http://trainspottinglive.seetickets.com)  
6/7 Mar: CAMBERLEY Theatre - [www.camberleytheatre.co.uk](http://www.camberleytheatre.co.uk)  
9/10 Mar: GRAVESHAM Woodville - [www.woodville.co.uk](http://www.woodville.co.uk)  
13 - 17 Mar: LEICESTER Curve - [www.curveonline.co.uk](http://www.curveonline.co.uk)

For full tour information, please visit [www.trainspottinglive.com](http://www.trainspottinglive.com)

**“Euphoric”**  
Short List

**“A big fat hit”**

NME

**“A must-see”**  
The Daily Telegraph

*“I was shocked...  
and I wrote the  
f\*cking thing”*  
Irvine Welsh

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