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Meet the new cast of 'Afterglow' as the summer's hottest stage hit returns for a second London season



Casting is confirmed for the second London season of the international stage hit, Afterglow.

Heading under the shower together as Josh and Alex, a married couple in an open relationship who invite masseur Darius to share their bed for one night with far reaching consequences for them all, are Benjamin Aluwihare, Adi Chugh and Peter McPherson, with Kane Surry as understudy for all three roles.

Afterglow, by S. Asher Gelman, will run at Waterloo East Theatre, Brad Street, London, SE1 from Thursday 17 October to Sunday 24 November. Press night is Tuesday 22 October at 7.30pm.

Afterglow "a steamy stripped-down look at gay intimacy" (Huffington Post) premiered in the UK at Southwark Playhouse where it was seen by over 8,000 people. In New York, its multiple-extended hit run Off-Broadway, sold 23,000 seats in a 69-seat theatre and grossed over \$1million.

Benjamin Aluwihare (Darius) is a recent MA Acting graduate of Drama Centre London. His theatre credits include:Frantic Assembly's 'Fatherland' (Lyric Hammersmith) and 'The Seagull' (The Boris Shchukin Institute, Moscow).

Adi Chugh (Josh) trained at Bristol Old Vic Theatre School. His theatre credits include: Sunil in 'Bayadere -The Ninth Life' (Sadler's Wells, The Lowry, Manchester), Amar in 'Dubailand' (Finborough), Magnus in '100%' (Southwark Playhouse), PJ in 'Five Guys Chillin''(SoHo Playhouse Theatre, NYC), The Creature in 'Frankenstein' (John Wesley Chapel, Bristol), John Thorpe in 'Northanger Abbey' (Wickham Theatre, Bristol).

Peter McPherson (Alex) trained at Drama Centre. He recently appeared in the Russell T Davies TV series, 'Years and Years', Martha Fiennes's 'Yugen' with Salma Hayek and the award-winning short film, 'Your Heart is Homeless'. His theatre credits include: 'Evita', 'Sweet Charity', 'Footloose' and '9 to 5'.

Kane Surry (understudy) trained at Royal Central School of Speech and Drama. His theatre credits include: 'The H.I.V. Monologues' (The Ace Hotel), 'The Chemsex Monologues' (Above the Stag), 'Rush' (Kings Head Theatre), 'The Legendary Children of the House of Fierce' (Team Angelica/ Old Vic Workrooms).

Creative team:

Director Steven Kunis, Original Director Tom O'Brien, Set and Costume Designer Libby Todd, Lighting Designer David Howe, Sound Designer Joel Price, Movement Director Lee Crowley, Casting Director Anne Vosser, General Management David Adkin Limited

Produced by Adam Roebuck, Aaron Quintana and Justin Coffman.

S. ASHER GELMAN (Playwright)

S. Asher Gelman is a director, choreographer, actor, dancer, playwright, and producer. Through his production company, Midnight Theatricals, he produced and directed his first original play, *Afterglow*, which ran for 14 months Off-Broadway at the Davenport Theater. He is currently producing the Off-Broadway musical *We Are The Tigers* by Preston Max Allen. Gelman's second play, *Safeword*, opens Off-Broadway in April. Originally from Chevy Chase, MD, Asher received his Bachelors Degree in Dance and Theater from Bard College in New York in 2006, and his Masters in Fine Arts in Dance from The George Washington University in Washington DC in 2012. From 2006 to 2016, Asher lived in Tel Aviv, Israel, where he became one of the founders of The Stage, Tel Aviv's premier English language performing arts organisation, serving as its first Artistic Director from 2013 to 2016. He serves on the Advisory Board of the Richard B. Fisher Center for the Performing Arts at Bard College. Asher lives in New York City with his husband, Mati. For more information, visit sashergelman.com

Critcal praise for Afterglow at Southwark Playhouse

**** Boyz **** London Living Magazine

**** G scene Magazine *** Whatsonstage

*** Everything Theatre *** Attitude

*** Gay Times *** QX *** Rewrite This Web

*** The Upcoming *** Entertainment Focus

*** Pocket Size Theatre *** The Live Review

*** The Reviews Hub *** Theatre-News

*** Theatre Reviews Design

LISTINGS INFO

AFTERGLOW

by S. Asher Gelman

Waterloo East Theatre Brad Street, London SE1 8TN

Tickets:

Previews: all seats £20.00 (Thursday 17 - Sunday 20 October) £30 Front Row Premium Ticket, £24 Full Price, £20 Concession

Box Office:

Tel: 020 7928 0060

Online:

www.afterglowtheplay.co.uk

Performance Schedule: Tuesday to Saturday at 7.30pm matinees on Saturday and Sunday at 4.00pm

Age restriction 16+ Contains strong language and nudity.

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original London cast photo by Darren Bell

