

"I'm not saying he wasn't put in a dreadful position. But it's an inescapable fact he did it. He commanded those pilots to dive. To their deaths. Whatever the reasons."



107 GROUP present
the world premiere of

My Eyes Went Dark

inspired by real events

Written and Directed by Matthew Wilkinson

Cast: Thusitha Jayasundera Cal MacAninch

The world premiere of **My Eyes Went Dark** by Matthew Wilkinson - originally developed with the support of The National Theatre Studio - opens for a four week limited season at the Finborough Theatre from Tuesday, 25 August.

Press Nights: Thursday, 27 August and Friday, 28 August at 7.30pm.

Nikolai Koslov avenges the death of his family in a plane crash - by killing the air traffic controller he holds responsible. Maintaining he can't remember his crime, Nikolai serves four years in a Swiss prison before being suddenly released. Back home in Ossetia he's greeted as a national hero and is even given a ministerial position.

But grief and remorse cannot stay buried forever...

"Thoroughly engaging - an exciting piece of work."

Padraig Cusack, National Theatre

"Written with great understanding."

Max Stafford-Clark, Out of Joint

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public relations

FINBOROUGH | THEATRE

Writer/Director Matthew Wilkinson's previous plays include *Sun Is Shining* (King's Head Theatre, BAC Time Out Critics' Choice Season and 59E59 Theaters, New York), *Red Sea Fish* (Brighton Pavilion Theatre and 59E59 Theaters, New York) and co-author of the UK adaptation of Hideki Noda's *Red Demon* (Young Vic and Tokyo). His short films have screened internationally, including official festival selections in London, Berlin, Paris, Siena and Nashville. Matthew trained at RADA and has worked in theatre, film, TV and animation.

Cal MacAninch has played Hamlet at the Glasgow Citizens, performed in *Anna Karenina* with Shared Experience and most recently appeared on stage as Robbie Ross in *The Judas Kiss* by David Hare at the Duke of York's Theatre. His numerous leading roles in television and film include *Banished*, *Mr. Selfridge*, *Garrow's Law*, *Downton Abbey*, *Rockface* and *Warrior*.

Thusitha Jayasundera most recently appeared in *Behind The Beautiful Forevers* (National Theatre) as well as filming a regular role in new BBC drama *Doctor Foster*. Nominated for the Ian Charleson Award and a veteran of the National Theatre and Royal Shakespeare Company, she has starred in four series of *Above Suspicion* and was a series regular in *Holby City* and *The Bill*.

10% of any profits from the production will go to The Forgiveness Project, an organisation committed to restorative justice.

The press on Playwright and Director Matthew Wilkinson:

"Matthew Wilkinson's vivid and expertly done play... Mr. Wilkinson captures so many quirks of feeling and speech."

The New York Times on *Sun Is Shining*

"Slick, solid and blindingly up-to-date... a tour de force... brilliant."

Critics' Choice Time Out on *Sun Is Shining*

"Theatre for the adrenalin culture... pumping, throbbing, finger-snapping."

Evening Standard on *Sun Is Shining*

"Effortlessly enjoyable."

Lyn Gardner, The Guardian on *Sun Is Shining*

"Not to be missed."

What's On on *Sun Is Shining*

"Thrilling and intelligent... fans of edgier British fare rejoice: a young and vibrant voice awaits discovery."

NewYorkTheatre.com on *Red Sea Fish*

"Deft writing... fine acting."

New York Time Out on *Red Sea Fish*

My Eyes Went Dark

Finborough Theatre
118 Finborough Road
London
SW10 9ED

Box Office: 0844 847 1652
www.finboroughtheatre.co.uk

Tuesday 25 August - Saturday
19 September

**Press nights: Thursday 27 &
Friday 28 August at 7.30pm**

Tuesday to Saturday Evenings at 7.30pm
Sunday matinees at 3.00pm. Saturday matinees
at 3.00pm (from 5 September)

Ticket prices:
Until 6 September:
Tickets £16, £14 concessions, except Tuesday
evenings £14 all seats, and Friday and Saturday
evenings £16 all seats. Previews (25 and 26
August) £12 all seats.
£10 tickets for Under 30's for performances
from Tuesday to Sunday of the first week when
booked online only.
£12 tickets for residents of the Royal Borough of
Kensington and Chelsea on Saturday, 29 August
2015 when booked online only.

From 8 September:
£18, £16 concessions, except Tuesday eve-
nings £16 all seats, and Friday and Saturday
evenings £18 all seats.

Performance Length:
Approximately 80 minutes with no interval