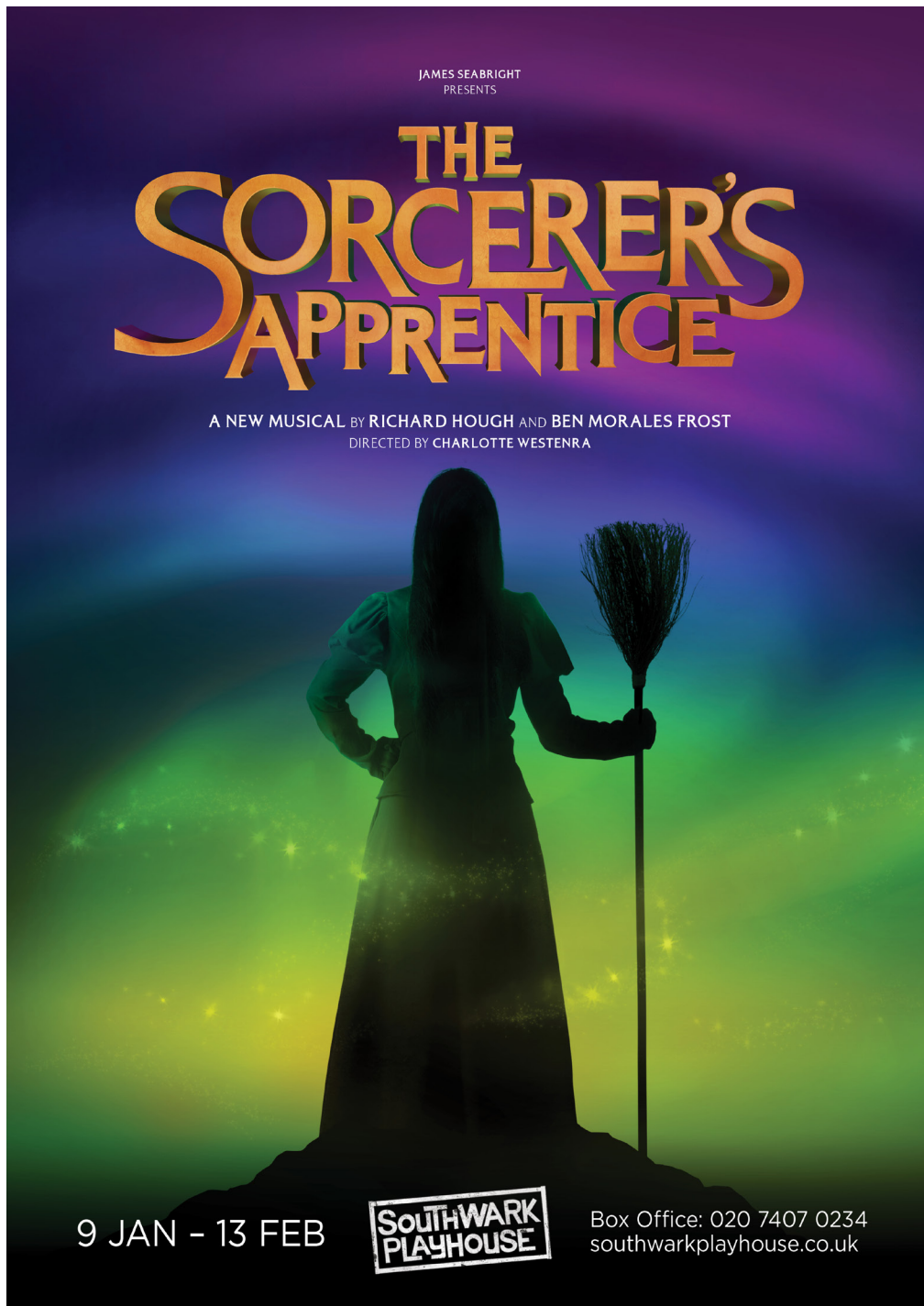


James Seabright
presents

The world premiere of the new British musical
'The Sorcerer's Apprentice'

by Richard Hough and Ben Morales Frost

Directed by Charlotte Westenra





Nicola Blackman, Dawn Hope, Mary Moore, Marc Pickering, Yazdan Qafouri, David Thaxton

This enchanting new British musical explores the extraordinary world of a sorcerer and his rebellious daughter, as she discovers the explosive possibilities of her newfound magical powers.

Against the backdrop of the Northern Lights, a small town has been pushed to the brink of collapse in a bid for progress and prosperity. To rescue Midgard from certain destruction, father and daughter must heal their relationship and work together. This gripping family-friendly story sees brooms coming to life and love blossoming anew.

Acclaimed musical theatre writers Richard Hough and Ben Morales Frost have created this gender-swapped twist on the timeless poem by Johann Wolfgang von Goethe, which also inspired the Dukas symphony that memorably featured in the Disney film 'Fantasia'.

'The Sorcerer's Apprentice, directed by Charlotte Westera ('The Wicker Husband', Watermill, 'I Love You, You're Perfect, Now Change' Chiswick Playhouse), will get its world premiere at Southwark Playhouse from Saturday 9 January - Saturday 13 February, 2021.

Press night is Thursday 14 January at 7pm

LISTINGS INFO

Cast:

Nicola Blackman ('Destry Rides Again', Donmar Warehouse - Olivier nomination, Best Supporting Actress)

Dawn Hope ('Follies', National Theatre, West End shows include 'The Scottsboro Boys' and 'Porgy And Bess')

Mary Moore a recent graduate making her professional stage debut

Marc Pickering (Cat in the Hat in 'Seussical', Southwark Playhouse; Enoch Thompson in HBO's 'Boardwalk Empire')

Yazdan Qafouri ('The Band', West End and UK tour, 'The Wicker Husband', Watermill Theatre)

David Thaxton (Olivier Award winner for 'Passion', Donmar Warehouse; Pilate in 'Jesus Christ Superstar', Regent's Park Open Air Theatre; The Phantom in 'The Phantom of the Opera', West End)

Ensemble: Tom Bales, Ryan Pidgen, Vicki Lee Taylor, Kayleigh Thadani

Creative Team:

Writer Richard Hough

Composer & Orchestrator Ben Morales Frost

Director Charlotte Westenra

Musical Director Alan Williams

Choreographer Steven Harris

Puppetry Director Scarlet Wilderink

Set and Costume Designer Anna Kelsey

Lighting Designer Clancy Flynn

Sound Designer Ella Wahlstrom

Puppetry Designer Maia Kirman-Richards

Magic Consultant Scott Penrose

Associate Producer King's Head Theatre

Producer James Seabright commented, "I commissioned this musical five years ago, and have loved developing it since then through a series of workshops and a West End concert presentation of an earlier version in 2017, which led to the invitation from Southwark Playhouse to premiere the show at their venue in early 2021. I have decided to press ahead with these plans despite the challenges presented by doing so during the COVID-19 pandemic, as I think this magical story of renewal and the importance of family is especially timely. I have been inspired by the determination and resolve of our cast, creative team and everyone at the venue to make this possible whilst maintaining the highest safety standards for audiences and everyone on and off stage. I am also indebted to Arts Council England for a grant in support of making this possible on a socially distanced capacity of just 110 seats."

SOUTHWARK PLAYHOUSE

Southwark Playhouse follows Government guidelines in its operations. Contact details will be taken for Test and Trace. They are also operating a one-way entry system through the building with hand sanitiser placed at regular intervals in the front of house area. All audience members must wear face masks or coverings during the performance. They have reconfigured the Large to allow for social distancing within social bubbles. There are two rows spaced just over 2m apart, and they are using Perspex/see-through screens between each booking. The space is operating at just under 50% of its capacity. So there will be screens either side of your party but not between you and the stage area. The performers, band, stage crew and all Southwark Playhouse staff will also follow strict social distancing and cleanliness protocols. They are not be using paper tickets, instead just requiring audience members to show us a confirmation email (one per booking) either on their phone or via a print-out if that's easier. They will also be operating a cashless bar and box office, and only admitting online bookings. There will be no latecomers.

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a new musical

by Richard Hough

and Ben Morales Frost

directed by Charlotte Westenra

Southwark Playhouse

77-85 Newington Causeway

London SE1 6BD

Saturday 9 January - Saturday 13
February, 2021

Tuesday to Saturday 7pm

Matinees Tuesday, Saturday & Sunday 2.30pm

Press night: Thursday 14 January at 7pm

Tickets:

Standard £27.50

Concessions £22

All previews (9, 10, 12, 13 January) £16

The performance is 2 hours (plus interval)

Box office: 020 7407 0234

www.southwarkplayhouse.co.uk

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