

Cast announced for rock musical **Myth: The Rise and Fall of Orpheus** written by Sam Cassidy, directed by **Arlene Phillips**



Final casting - including Jaymi Hensely (Union J) - is announced for the rock musical **Myth: The Rise and Fall of Orpheus**.

Written by Sam Cassidy, directed by Arlene Phillips, it will have 9 concert-style workshop performances at The Other Palace from Saturday 10 - Saturday 17 March 2018.

The production, written by Sam Cassidy, will be semi-staged and performed by a live 6-piece rock band.

Previously called **27**, it returns to London with a new title, a revised book and new songs.

Cast:

Zoe Birkett (Rachael Marron in *The Bodyguard*, *Thriller Live* & *Priscilla, Queen Of The Desert* original cast in the West End), **Joe Burman** (*Hair*, Hope Mill Theatre, *Xanadu*, Southwark Playhouse), **Richard Carson** (Sky, *Mamma Mia!*, West End, 1st Cover Chris, *Miss Saigon*, West End), **Eloise Davies** (27, Cockpit Theatre), **Amy Di Bartolomeo** (*Bat Out Of Hell*, London Coliseum, *Priscilla*, *Queen of the Desert*, UK tour), **Lauren Ellis-Steele** (*Wicked*, UK tour), **Joel Harper-Jackson** (Simon Zealot, *Jesus Christ Superstar*, Regent's Park Open Air Theatre, *Beautiful*, West End, Mr Thompson, *The Curious Incident of the Dog in the Night-Time* UK tour), **Jaymi Hensley** (Jaymi trained at The Brit School before entering *The X Factor* and joining pop sensation Union J), **Jodie Jacobs** (27, Cockpit, Crow, *Bananaman the Musical* and Miss Gardner, *Carrie*, Southwark Playhouse), **Laura Johnson** (*Hair*, Hope Mill Theatre & The Vaults), **Shekinah McFarlane** (*Tommy*, UK tour, *Hair* and *Parade*, Hope Mill Theatre), **Matthew McKenna** (*Bananaman*, *Bananaman The Musical*, *Legally Blonde*, *We Will Rock You*, *The Phantom of the Opera*, West End), **Alice Martin** (27, Cockpit Theatre), **Jodie Steele** (Alternate Elphaba, *Wicked*, UK and International tour), **Jessamy Stoddart** (1st Cover Fantine, *Les Misérables*), **Damien Walsh** (Mick Avory, *Sunny Afternoon*, West End, Barry, *Dreamboats and Petticoats*, UK tour).

Full creative team to be announced.

Sam Cassidy said: "It's true that musicals are not written, but rather rewritten, and this is a fantastic opportunity. In 2016, we opened a completely new British rock musical and enjoyed a very successful 6-week season at the 170-seat Cockpit Theatre. We had great audiences, with many people seeing it more than once, but we were not completely happy with elements of the production. I've since looked at the book, revised the storyline, dropped some songs and added new ones. This latest run will give us the chance to see how this new version works with the chance for audiences to give us feedback."

Arlene Phillips said: "We were inspired by the recent workshop performances of Andrew Lloyd Webbers **Starlight Express** and believed this method of presentation would be invaluable to the development of **Myth: The Rise and Fall of Orpheus**."

Myth: The Rise and Fall of Orpheus is a modern retelling of the Ancient Greek tale of Orpheus and the underworld, looking at mental illness and addiction in society and more specifically the rock music business, with a storyline with echoes of the tragically short lives of some of music's brightest stars, including Jim Morrison, Jimi Hendrix, Janis Joplin, Kurt Cobain and Amy Winehouse. It's a show that'll break your heart, make you laugh and rock you to your very core.

Sam Cassidy (Music, Book and Lyrics)

Sam Cassidy is primarily known as an actor. Having performed in musicals before transitioning into television. However, with a burning passion for music, he never could kick his musical theatre itch, but for Sam, it was all about creating new exciting theatre that challenged the status quo of what musicals should be. **Myth: The Rise and Fall of Orpheus** may be the first show Sam has put out into the world, but it is by no means the last. **Myth** is just the beginning.

Arlene Phillips (Director)

Arlene Phillips is a showbiz legend honoured as a CBE for her services to dance; she has worked with stars from film and TV, to theatre and arenas, as well as becoming one of Britain's favourite television judges. Her credits as director: *Saturday Night Fever*, international productions of *Starlight Express*, *Lord of the Dance*, *The Songbook of Judy Garland*, *Brazouka*, *Strictly Come Dancing Live Tour*, *The Music of Andrew Lloyd Webber* and the Manchester XVII Commonwealth Games. As choreographer: *Jackie The Musical*, *Starlight Express*, *Wizard of Oz*, *Flashdance*, *The Sound of Music*, *Grease*, *We Will Rock You*, *Saturday Night Fever*, *EFX* at the MGM Grand Las Vegas, *Joseph* and *Jesus Christ Superstar* US tours.

The Other Palace

The Other Palace opened in February 2017 as a new home for musical theatre. The venue aims to discover, develop and reimagine musicals. The team want the spaces to be used to nurture the next generation of musicals, and the creatives behind them; celebrating the very best of the art form, from the established to the brand new.

For more information about The Other Palace go to www.theotherpalace.co.uk.

LISTINGS INFO

Myth: The Rise and Fall of Orpheus

written by Sam Cassidy

directed by Arlene Phillips

**Saturday 10 March to
Saturday 17 March, 2018**
at 7.30pm

Saturday matinee performances 2.30pm

Ticket prices: £25.00

How to book:

Online:
www.theotherpalace.co.uk

Phone:
020 7087 7900

In person:
Box Office is open from
10.00am - 6.30pm on show days and 10.00am –
6.00pm on non-show days.
Sundays and Bank Holidays may vary

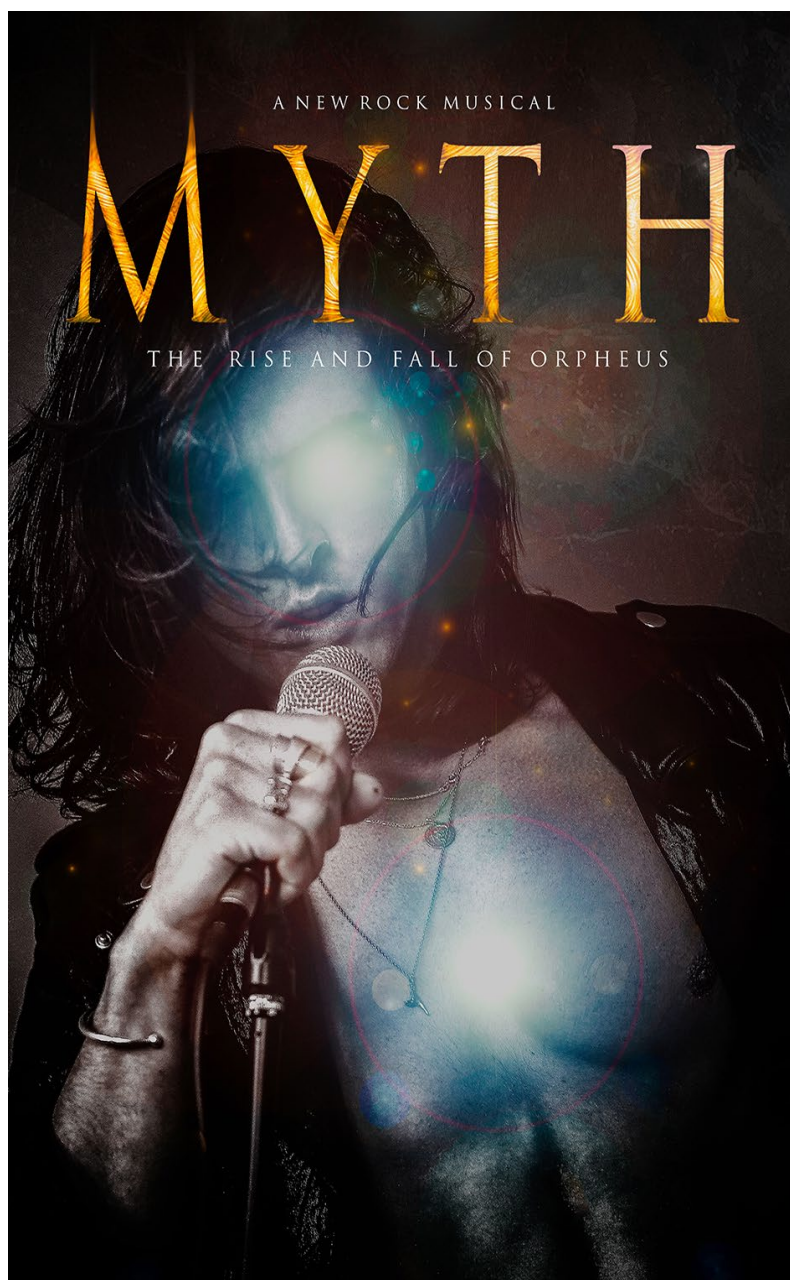
Address:
The Other Palace
12 Palace Street,
Westminster,
London SW1E 5JA

Social:

Twitter: @MythMusical
#MythMusical

Facebook: MythMusical

Instagram: MythMusical



Press Contact

Kevin Wilson

Kevin Wilson Public Relations

kevinwilsonpr@gmail.com

Tel: 07884 368697 / 020 8673 0658

www.kevinwilsonpublicrelations.co.uk