

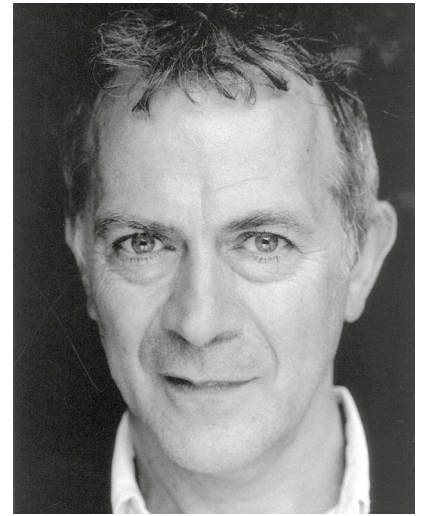
Final casting announced for the 20th anniversary
production of Tracy Letts' 'Bug'



Alec Newman



Daisy Lewis



Robert Goodale

The final cast has been confirmed to appear alongside the previously announced James Norton (*War and Peace*, *Happy Valley*) and Kate Fleetwood (*London Road*, *Medea*) in the 20th anniversary production of **Bug** by multi award-winner Tracy Letts (*August Osage County*, *Killer Joe*).

Alec Newman (*The Motherf**ker With the Hat & Danton's Death*, NT; *King Lear*, Donmar), Daisy Lewis (teacher Sarah Buntin in *Downton Abbey*) and Robert Goodale (*Perfect Nonsense*, Duke of York's, *Dr Faustus*, Shakespeare's Globe) complete the cast.

Tense and blackly comic, **Bug** is a taut exploration of two people on the edge; where the lines between reality and delusions become blurred.

Director Simon Evans returns to Found111, the thrilling new pop-up theatre space at the site of the original Central Saint Martins School of Art on Charing Cross Road, following the critically acclaimed *The Dazzle*.

The rest of the creative team are today confirmed:

Set and Costume Designer Ben Stones
Lighting Designer Richard Howell
Composer and Sound Designer Edward Lewis
Associate Director / Movement Director Oliver Kaderbhai

Bug will play a 6-week season from Thursday March 24 - Saturday May 7.

Press night is Tuesday March 29 at 7.00pm.

'Obscenely exciting. Buckle up and brace yourself'
Ben Brantley, New York Times, 2004

www.found111.co.uk

James Norton

After his recent acclaimed performance as Prince Andrei in BBC1's lavish *War and Peace* series and his return to TV this week playing his BAFTA-nominated role as psychopath Tommy Lee Royce in *Happy Valley*, James Norton returns to the London stage for the first time in four years. He first thrilled audiences as Miles Richards in *Posh* at The Royal Court, then made his West End debut as Stanhope in *Journey's End* at the Duke of York's Theatre. Trevor Nunn directed him as Geoffrey in *The Lion in Winter* at the Theatre Royal Haymarket before his breakthrough 1950s-set TV series, *Grantchester*, starring as Sidney Chambers, the vicar (and former Scots Guards officer) who develops a sideline in sleuthing.

Kate Fleetwood

Kate Fleetwood most recently starred as Tracey Lord in *High Society* at the Old Vic, followed by the title role in *Medea* for the Almeida. In 2008 she was Tony nominated for her portrayal as Lady Macbeth in the Chichester Festival Theatre production which transferred to Broadway and in 2012 was nominated for an Olivier Award for *London Road* at the National Theatre. Other theatre credits include *King Lear* (National Theatre) and *Life is a Dream* (Donmar Warehouse). On screen she has starred in the feature film adaptation of *London Road*, *Philomena* directed by Stephen Frears, *The Widower* for ITV and *War and Peace* for the BBC.

Simon Evans (Director)

Simon Evans was universally acclaimed for his production of *The Dazzle*, starring Andrew Scott, David Dawson and Joanna Vanderham, which launched Found 111, produced by the Michael Grandage Company and Emily Dobbs Productions. Simon was Resident Assistant Director at the Donmar Warehouse (working with Michael Grandage, Jamie Lloyd, Rob Ashford and Bijan Sheibani), Staff Director at the National Theatre, Performance Director for Secret/Future Cinema, Creative Associate at the Bush Theatre and Artistic Director of Black and White Rainbow. He is Artistic Director of Myriad & Co. For theatre his work includes *Silence of the Sea* (Donmar Trafalgar), *Almost, Maine* (Park Theatre) *Hannah* (Unicorn Theatre), *Shawshank Redemption*, *The Laura Marling Project*, *Ghostbusters* and *Project Rumpus* (Secret Cinema), *Thom Pain (based on nothing)* (Print Room), *The Provoked Wife*, *A Midsummer Night's Dream* (Go People), *The Rubber Room* (The Old Vic), *The Separation*, *Something Perfect*, *Disappear*, *Devolution* (Theatre503), *Madness in Valencia* (Trafalgar Studios).

"Simon Evans directs with a pitch-perfect blend of tragi-comic rigour and piercing tenderness"
The Daily Telegraph on *The Dazzle*

Tracy Letts (Author)

Bug premiered 20 years ago at the Gate Theatre in Notting Hill in 1996, starring a then-unknown Michael Shannon. Following its London run, the play made its US debut in New York. It was adapted into a film in 2006, with Letts writing the screenplay, directed by William Friedkin, and starring Ashley Judd, Harry Connick, Jr and Michael Shannon reprising his role as Peter. Tracey Letts' other stage work includes the multi award-winning *August: Osage County* (now also a film starring Meryl Streep and Julia Roberts), for which he received the 2008 Pulitzer Prize for Drama and Tony Award for Best Play. It premiered at Steppenwolf in 2007, played on Broadway and had its UK premiere at the National Theatre. Other works include *A Man From Nebraska* (Pulitzer Prize finalist), *Killer Joe* (Bush Theatre) and *Superior Donuts* (Southwark Playhouse). An acclaimed actor, he won a Tony for his performance in *Who's Afraid of Virginia Woolf?* (Broadway) and recently starred as Senator Andrew Lockhart in C4's *Homeland*.

Emily Dobbs Productions (Producer)

Emily Dobbs Productions (EDP) is an independent theatre company, creating fresh, fearless work. The company have a diverse artistic policy that includes new writing, original adaptations, revivals and re-imaginings of classic texts. EDP collaborate with the most exciting new talent working in the UK and internationally, and with established creatives to create high quality, exiting and accessible work. Theatre includes: *The Dazzle* (Found111), *The Father* (Trafalgar Studios), *Orson's Shadow*, *Three Sisters*, *The Love Girl And The Innocent*, *The Seagull*, *The Only True History Of Lizzie Finn*, *Antigone*, *The Hostage* (Southwark Playhouse); *Cornelius* (New York transfer to 59E59 Theater); *A Midsummer Night's Dream*, *As You Like It*, *Gotcha*, *Stars In The Morning Skies* (Riverside Studios); *Dusa Fish Stas & Vi*, *Love On The Dole*, *Ours* (Finborough); *Can't Stand Up For Falling Down* (Arcola). Touring productions include: *Dusa Fish Stas & Vi*, *A Midsummer Night's Dream*, *As You Like It*.

kevinwils★n
public relations

Found111

Found111 is a pop-up venue at 111 Charing Cross Road, the original site of the Central St Martins School of Art. For decades the site has been a hub of creativity and the springboard for some of the most seminal artists of our contemporary cultural landscape. Run by Emily Dobbs, Found111 is a space for exciting theatre in a unique site specific environment in the heart of Soho.

LISTINGS INFO

BUG
by Tracy Letts

FOUND11
111 Charing Cross Rd
London WC2H 0DT

Thursday 24 March - Saturday 7 May

Press night: Tuesday 29 March at 7pm

Monday - Saturday at 7.30pm
Saturday matinee at 3.00pm

Tickets: all seats £35
(with no booking fee)
Tickets on sale from midnight, Thursday 11 February
Ticketing supplied by Soho Theatre

Age recommendation 12+ Contains adult themes.

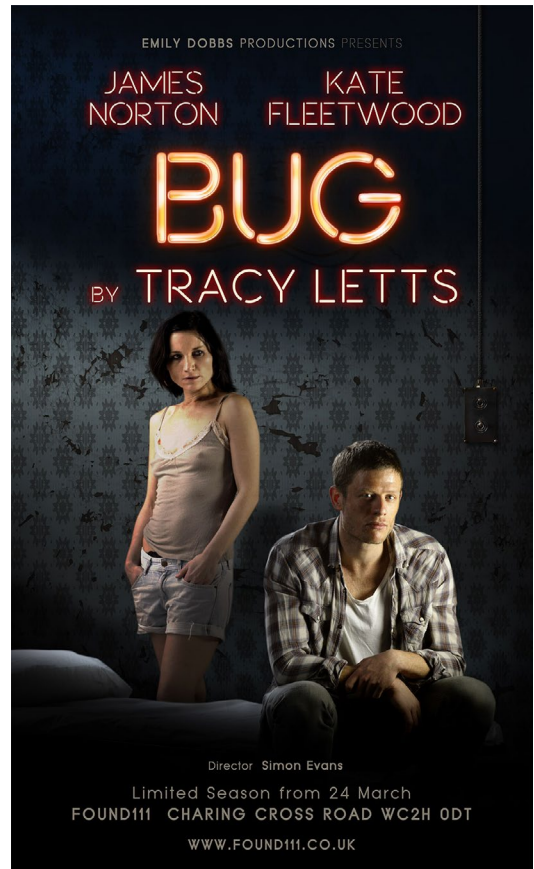
Box office: 020 7478 0100
Personal callers Mon-Sat 10am-6pm
Soho Theatre
21 Dean Street
London W1D 3NE

www.found111.co.uk

@found111ldn

Transport & Parking
Tubes: Tottenham Court Road, Piccadilly Circus,
Holborn, and Oxford Circus
Buses: Destination Tottenham Court Road -24, 29,
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