

The most popular show ever to be staged in the Arcola's studio, D H Lawrence's 1913 play **THE DAUGHTER-IN-LAW**, transfers to the Arcola's main theatre in January 2019



Ellie Nunn as Minnie in the original cast Photo Idil Sukan

“Arguably the best account of working-class life in British drama. Jack Gamble’s revival, strongly cast and steeped in authentic east Midlands dialect, does it full justice ...

A first-rate revival of a major play.”

**** Michael Billington The Guardian

Arcola Theatre and Dippermouth’s production of **THE DAUGHTER-IN-LAW** will transfer to the Arcola’s main house in January 2019.

D H Lawrence’s 1913 play, never performed in his lifetime, entwines the struggles of a young married couple with those of a community on strike. It is set around the mines of Eastwood, Nottinghamshire, where Lawrence was born and raised.

The most popular show ever to be staged in the Arcola’s studio, **THE DAUGHTER-IN-LAW** received critical acclaim and three Off West End award nominations (Best Female Performance, Best Direction, Best Costume Design).

This main-house transfer will see the space reconfigured for the production’s unique in-the-round staging.

It will run from Thursday 10 January – Saturday 2 February 2019

PRESS NIGHT: Tuesday 15 January 2019 at 7.00pm.

Cast to be announced

THE DAUGHTER-IN-LAW is directed by the Arcola’s associate director Jack Gamble, with design by Louie Whitmore, lighting design by Geoff Hense and sound design by Dinah Mullen.

Tickets are £10.00 - £26.00.

Public booking opens at 12.30pm on Thursday 30 August.

Arcola Supporters can book now at arcolatheatre.com.



LISTINGS INFO

Arcola Theatre and Dippermouth presents

The Daughter-in-Law

by D H Lawrence

Directed by Jack Gamble

10 January–2 February 2019

PRESS NIGHT: Tuesday 15 January 2019, 7pm

Monday - Saturday, 7.30pm

All Saturdays, 3pm matinee

Wednesday 30 January, 3pm matinee

Tickets £26 | £22 | £15 | £10

Previews £22 | £19 | £15 | £10

Concessions available

Arcola Passport holders get tickets free

Pay What You Can on Tuesdays – limited allocation
available in person from 6pm

Arcola Theatre
24 Ashwin Street
Dalston
London
E8 3DL

Press contact:
Kevin Wilson
Kevin Wilson Public Relations
020 8673 0658 /07884 368697
Kevinwilsonpr@gmail.com
www.kevinwilsonpublicrelations.co.uk