Casting announced for the UK professional première of *Amour*

Casting is today announced for the UK professional première at London's Charing Cross Theatre of *Amour*, a musical fantasy about daring to dream and the power of self belief, with music by multi award-winning Michel Legrand with English lyrics by Jeremy Sams (from the original French by Didier Van Cauwelaert).

Amour runs from Thursday 2 May - Saturday 20 July.

Press Night is Wednesday 8 May at 7.30pm.

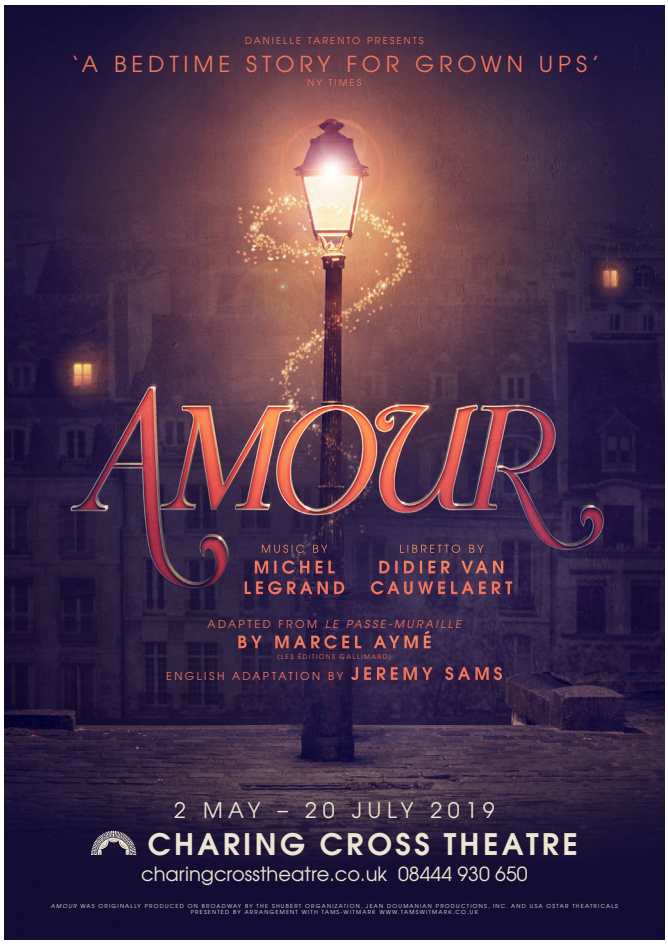
Gary Tushaw (Tateh in *Ragtime*, Charing Cross Theatre; Joseph Taylor Jr in *Allegro*, Southwark Playhouse) will play Dusoleil and **Anna O'Byrne** (Laura Fairlie in *The Woman In White*, Charing Cross Theatre; Christine Daaé, *Phantom Of The Opera* and *Love Never Dies*, West End) will play Isabelle. **Alasdair Harvey** (*Sunday In The Park With George, Mamma Mia! We Will Rock You, Sunset Boulevard*, all West End) will play the Prosecutor, Isabelle's controlling husband.

They will be joined by **Elissa Churchill** (*Elephant Steps*, Arcola); **Claire Machin** (*Memphis, The Pyjama Game,* West End; *Flowers For Mrs Harris,* Chichester; *Titanic,* Charing Cross Theatre & UK tour); **Keith Ramsay** (*The Cereal Cafe*, The Other Palace; and a cabaret artist, Black Cat Cabaret at Crazy Coqs, Wilton's Music Hall and Spiegeltent at London Wonderground); **Steven Serlin** (*The Wild Party*, The Other Palace; *Oklahoma!,* Grange Park Opera; *Charlie And The Chocolate Factory,* West End); **Alistair So** (*The King & I,* West End; Jimmy Winter in *Nice Work If You Can Get It,* Upstairs At The Gatehouse); **Daniel Stockton** (Nicely Nicely Johnson in *Guys & Dolls*, Kilworth House); with understudies **Laura Barnard** and **Jack Reitman**.

Creative team: Director Hannah Chissick. Choreographer Matt Cole. Production Designer Adrian Gee. Lighting Designer Rob Halliday. Sound Designer Andrew Johnson. Musical Director Jordan Li-Smith. Producer/Casting Director Danielle Tarento.

Paris, 1950 – a shy, unassuming civil servant, Dusoleil, lives alone and works diligently in a dreary office. To pass the time, he writes letters to his mother and daydreams about the beautiful Isabelle, who is kept locked away by her controlling husband. When Dusoleil miraculously gains the ability to walk through walls, he not only begins to lead a double life, stealing from the rich and giving to the poor to right the wrongs of his war-impoverished Parisian neighbours, but also gains the self-confidence to woo Isabelle and, just for a while, live the life he has always longed for.

Adapted from a 1943 short story *Le Passe-Muraille* by Marcel Aymé, *Amour* opened on Broadway in 2002 and was nominated for five Tony Awards, including Best Musical.



Michel Legrand, who sadly passed away, aged 86, on 26 January 2019, was predominantly a jazz musician and film composer with 200 film and television scores to his credit. In a prolific career he won three Oscars - Best Original Dramatic Score: *Summer of '42*, Best Original Song Score *Yentl* and Best Song *The Windmills of Your Mind* from *The Thomas Crown Affair* - and five Grammys. He made his Broadway debut with *Amour.* Other West End musicals include *The Umbrellas Of Cherbourg* and *Marguerite,* with Alain Boublil and Claude-Michel Schönberg (creators of *Les Misérables* and *Miss Saigon).*

Producer Danielle Tarento said "Whilst I am so delighted to be producing this beautiful show, there is a tinge of sadness that Michel never got to see *Amour* in London, something that he sorely wanted. I hope the production serves as a fitting tribute to this extraordinary man."

SOCIAL MEDIA

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LISTINGS INFO

Danielle Tarento presents

AMOUR

Music by Michel Legrand
Libretto by Didier van Cauwelaert
Adapted from *Le Passe-Muraille*
by Marcel Aymé
(Les Éditions Gallimard)
English adaptation by Jeremy Sams

Charing Cross Theatre
The Arches
Villiers Street
London WC2N 6NL

www.charingcrosstheatre.co.uk
Box office: 08444 930650

Thursday 2 May - Saturday 20 July, 2019

Press Night:
Wednesday 8 May at 7.30pm

Performances
Monday – Saturday at 7.30pm
Matinees Wednesday at 2.30pm
and Saturday at 3.00pm

Ticket prices

2-7 May (previews) all tickets £22.50
From 9 May £22.50-£32.50

Upgrade your ticket to include a glass of bubbly and a programme for just £7.50

A booking fee applies to phone and internet orders; no booking fee to personal callers

The box office is open from 2 hours before curtain time on performance days for personal callers

Amour was originally produced on Broadway by The Shubert Organization, Jean Doumanian Productions, Inc. and USA Ostar Theatricals

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