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ALL CHANGE!!!

Michael Mather (Hades in 'Mythic')

Livvy Evans('Motown', 'Ghost', 'Sister Act')

are the new stars of

'Soho Cinders'

as the show extends its season to January 2020

Michael Mather and **Livvy Evans** are to lead the extension cast of **Soho Cinders** at Charing Cross Theatre.

Michael Mather (Hades in the world premiere of 'Mytihc' at Charing Cross Theatre, JImmy in 'Flashdance') will step into Robbie's "Glass Slippers" alongside Livvy Evans ('Motown', 'Ghost', 'Sister Act') as Velcro when the show extends from 23 December 2019 to 11 January 2020.

Another addition to the cast and taking over the role of William George is Dayle Hodge ('Jesus Christ Superstar', 'Jersey Boys', 'Les Miséra-bles'). He joins the previously announced Hollie Taylor ('Matilda', 'Betty Blue Eyes', 'Oliver!') who performed her first show as Dana earlier this week.

Continuing in their roles will be Tori Hargreaves as Marilyn Platt, Lewis Asquith as James Prince and Michaela Stern as Clodagh. The role of Lord Bellingham is still to be announced.

New to the ensemble will be Liam McHugh ('Saturday Night Fever', 'We Will Rock You') who joins Melissa Rose, Luke Byrne, Savannah Reed, Thomas Ball, Laura Fulgenzi and Jade Bailey who will all remain with the show until the end of its extended run.

Tickets for the limited extension run are available now!

Creative team: Director Will Keith, Choreographer Adam Haigh, Musical Director Sarah Morrison, Associate Musical Director Joe Louis Robinson, Set Designer Justin Williams, Lighting Designer Jack Weir, Sound Designer Andrew Johnson, Costume Designer Nicole Garbett, Producers: Will Keith for Theatre Syndicate London and Starting OverTheatricals Ltd in association with Kyle Tovey for AKT Management.

When impoverished student Robbie (Luke Bayer) becomes romantically involved with engaged London Mayoral candidate James Prince (Lewis Asquith), his lap-dancing step-sisters become the least of his problems! James and Robbie's worlds collide forcing them to fight for their own fairy-tale ending. Celebrating London's most colourful district and mixing politics, sex-scandals and true love, *Soho Cinders* is a deliciously naughty musical update of the *Cinderella* fairy tale boasting an infectious score with Music by George Stiles and Lyrics by Anthony Drewe with Book by Anthony Drewe and Elliot Davis.

Writers George Stiles, Anthony Drewe and Elliot Davis said: “In 2000, we sat in Regent’s Park discussing what we’d like to write next. *Honk!* had just won the Olivier Award at The National Theatre, and we felt we should choose a subject that challenged us and perhaps took the audience by surprise. We wanted to write about London, why people had become disenchanted by politics, and the complexities of love. We also wanted to write a fable – our story is about a love that blossoms between two people of different backgrounds and generations, and what they learn from each other. Soho Cinders holds a very special place in our hearts; when Elliot came on board as co-bookwriter, it was the start of a very happy creative collaboration which has seen many more adventures around the world. We are absolutely delighted the show is making a return to the heart of our city in Will Keith’s production.”

George Stiles and Anthony Drewe

George Stiles and Anthony Drewe (Stiles and Drewe) are a multi award-winning musical theatre writing partnership. Writing credits include *Honk!* (National / UK Tour / Worldwide); *Mary Poppins* (West End / Broadway / Worldwide); *The Wind in the Willows* (UK Tour and West End); Cameron Mackintosh’s new version of *Half A Sixpence* (Chichester Festival Theatre / West End); *Travels With My Aunt* (Minerva Theatre, Chichester); *Betty Blue Eyes* (West End / UK Tour); *Just So* (Tricycle / Chichester Festival Theatre / Worldwide); *Peter Pan – A Musical Adventure* (West Yorkshire Playhouse / Birmingham Rep / Royal Festival Hall / Worldwide); *The Three Little Pigs* (West End / UK Tour and International Tour); *Goldilocks and the Three Bears and The Three Billy Goats Gruff* (Singapore Rep). Future projects include a stage version of Robert Harling’s film *Soapdish*, and *Becoming Nancy,* a new musical with director/choreographer Jerry Mitchell. Independently as a composer, George’s credits include the musicals *Moll Flanders; The Three Musketeers; Tom Jones* and the scores for Sam Mendes’ stage productions of *Twelfth Night* and *Uncle Vanya* (Donmar Warehouse / BAM NYC). Other projects include: song contributions for Dame Edna Everage’s *Look At Me When I’m Talking to You; The Shakespeare Revue* (RSC) as well as a variety of material for TV and radio. Awards include the Laurence Olivier Award for Best New Musical for *Honk!*, three of the top prizes at the Musical of the Year Awards for *Peter Pan* and *The Three Musketeers, t*he TMA Best Musical Award (*Moll Flanders*), The Straits Times Award for Best Musical (*A Twist of Fate*) and the first ever Vivian Ellis Prize (*Just So*). *Mary Poppins* has won 45 major theatre awards around the globe including Tony, Olivier, Helpmann and London Evening Standard Awards. Laurence Olivier nominations include *Mary Poppins* and *Betty Blue Eyes*. Stiles and Drewe’s passion for new musical theatre writing is recognised via the annual Stiles and Drewe Prize for Best New Song, and their new Mentorship Award supported by Music Theatre International (Europe). They are also founding board members of Mercury Musical Developments (MMD), Associate Artists at The Watermill Theatre and patrons of the London Musical Theatre Orchestra and The Musical Theatre Academy (MTA).

@stilesanddrewe
www.stilesanddrewe.com

Elliot Davis

Elliot has written the script, music and lyrics for *Loserville*, collaborating with James Bourne, with whom he has also written *Out There* (Youth Music Theatre UK, Riverside Studios 2012). Elliot has just received a major commission from BBC Films to write his first feature film. He wrote the book for a new musical in Malaysia called *The Secret Life of Nora,* which won Best Original Book in the Best Original Book and Audience Choice Award for Best Musical in the BOH Cameronian Arts Awards. In 2011, Elliot composed the music for The Silver Tassie, produced by Druid Theatre and directed by Garry Hynes. This production played at the Lincoln Center Festival in New York, summer 2011. Other new musicals written by Elliot include: *Best Friends and Butterflies* (Ticketmaster Composer Award and Award for Best Musical for Young People) and *Once Upon a Time at the Adelphi* (TMA Theatrical Management Association Award for Outstanding Musical). Elliot also has a prolific career writing for radio and has written and produced many documentary profiles of the world’s leading musicians for the BBC. These include: Neil Diamond, Freddie Mercury’s 60th commemoration for the BBC, Barry Manilow, Liza Minnelli, the Bee Gees, Paul Anka, Jerry Herman, James Last and Lionel Bart. Most recently, he wrote 21 original short stories for the BBC in *Sugar Plum Story Time,* which won the New York Festival International Radio Award. As a musical arranger, Elliot has worked with Stephen Schwartz on re-orchestrating *Pippin*, commercial tracks for *Betty Blue Eyes,* and also with George Stiles on a new musical *Soapdish, The Pros, the Cons and a Screw* (Derby Playhouse), *Fings Ain’t Wot They Used t’Be* (Union Theatre 2011) and many other productions. Awards: Ticketmaster Composer Award for *Best Friends and Butterflies*, Best Musical for Young People for *Best Friends and Butterflies*, New York Festival Award for *Sugar Plum Story Time* (21 original short stories for the BBC), TMA Award for Best Musical for *Once Upon a Time at the Adelphi,* Best Original Book and Audience Choice Award for Best Musical in the BOH Cameronian Arts Awards for *The Secret Life of Nora.*

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LISTINGS INFO

Will Keith for Theatre Syndicate London
and Starting Over Theatricals Ltd in association
with Kyle Tovey for AKT Management
present

Soho Cinders

Music by George Stiles
Lyrics by Anthony Drewe
Book by Anthony Drewe, Elliot Davis

Charing Cross Theatre
The Arches
Villiers Street
London WC2N 6NL

www.charingcrosstheatre.co.uk

Box office: 08444 930650

Booking to 11 JAnuary

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