

Casting announced for the Steven Berkoff West End double bill directed by Nigel Harman



Jimmy Jewell presents

Shaun Dooley
Emily Bruni

in

LUNCH and
THE BOW OF ULYSSES
by Steven Berkoff

Directed Nigel Harman

Shaun Dooley (*Broadchurch*, *Cuffs*, *Misfits*) and Emily Bruni (*Peep Show*, *Life in Squares*) are to star in a major West End season of Steven Berkoff one-act plays, **Lunch** and **The Bow of Ulysses**, directed by Nigel Harman, at Trafalgar Studios for five weeks from Thursday 6 October - Saturday 5 November.

Press Night is Monday 10 October at 7.00pm

Lunch (1983) and it's sequel **The Bow of Ulysses** (2002) are two of Berkoff's finest small pieces, examining the relationship between a couple when they first meet and have, what appears to be, an abortive one-night-stand; and how they are years later after two decades of marriage.

The creative team includes Olivier Award-nominated sound designers Ben & Max Ringham, designer Lee Newby (*Grand Hotel*, *Dogfight*), lighting designer Joshua Carr (*Hangmen*, West End) and Offie Award Best Choreographer Alistair David as movement director.

Producer Jimmy Jewel said: Berkoff's plays are always physically demanding for the actors involved. In **Lunch** and **The Bow of Ulysses**, intentional vulgarity sits cheek by jowl with passages of poetic clarity, allowing the characters to reveal the most painful and ugly aspects of their lives. **Lunch** is a black comedy of errors that is as universal as it is bizarrely peculiar. It is a psychological and sexual struggle for power. Berkoff's writing is astounding in its unrelenting physicality. Yet it skips from Shakespearian verbosity, allusion and surprising imagery to tiptoeing indecision. **The Bow Of Ulysses** avoids any hint at conversation, with each character speaking in long soliloquies, before passing the baton to the other. The man feels he has wasted years married to the woman, she believes he'd have been nothing without her support. The truth, as truth always is, is more complicated and the sides switch around and explore one another, without ever touching in conversation. This is a rare opportunity to see two of Berkoff's finest small pieces."

Cast

SHAUN DOOLEY

Shaun was Ricky Gillespie in *Broadchurch*, DC Carl Hawkins in *Cuffs*, Greg in *Misfits*, Dick Alderman in the *Red Riding* trilogy, and Peter Harper in Jimmy McGovern's *The Street*. Shaun won the Royal Television Society NorthWest Award for Best Actor for *Mark of Cain* in 2007 and Best Actor for *Kandahar Break* at the Newport Film Festival 2009. In 2014 he won Best Supporting Actor for *Frankenstein* at the BBC Audio Drama Awards.

EMILY BRUNI

Emily can currently be seen as Simone in *The Collection*, the major new series launched this week on Amazon Prime. She was Gail in three series of *Peep Show* on C4, Vita Sackville West in the acclaimed BBC TV series *Life in Squares*, about the revolutionary Bloomsbury group, and Catherine the Great in the BBC TV film about her life. On film she was Caitlyn in Stephen Frears' *Tamara Drewe*.

Creative Team

NIGEL HARMAN (Director)

As director Nigel is currently under the umbrella of The Michael Grandage Company. He is working on bringing a musical over from Broadway with ATG, and also creating a new theatre piece with Neal Street Productions. Previous credits include *Shrek The Musical* (UK tour). Nigel is also widely known as an actor having won an Olivier and several Television Awards. Theatre work includes, *I Can't Sing*, *A Chorus of Disapproval*, *Shrek The Musical*, *Guys And Dolls*, *Three Days Of Rain*, *The Caretaker*, *Privates On Parade*. Television includes: *Downton Abbey*, *Mount Pleasant*, *Miss Marple*, *Eastenders*, *Larkrise To Candleford*, *Hotel Babylon*, *The Outsiders*, *Plus One*. Films: *Blood Diamond*, *Telstar*.

ALISTAIR DAVID (Movement Director)

Theatre includes *Ghost* (UK tour), *Two Noble Kinsmen* (RSC); *Annie Get Your Gun*, *Show Boat* (also West End) *Anything Goes* (also tour), *Oliver!*, *My Fair Lady*, *The Way of the World*, *My Dad's a Birdman* and *Bull* (Sheffield Crucible); *Seven Brides for Seven Brothers*, *The Sound of Music* (Regent's Park Open Air); *Tipping the Velvet* (Lyric Hammersmith); *Bells are Ringing* (Union Theatre, 'Best Choreographer' Off West End Award). Alistair directed and choreographed Robbie Williams' worldwide concert tour *Swings Both Ways*.

BEN & MAX RINGHAM (Sound Design)

Brothers Ben and Max Ringham have been twice nominated for the Best Sound Design Olivier Award (for *Piaf* and *The Ladykillers*) and won one as part of the creative team for *The Pride*. Recently they won the 2014 Best Sound Design Award at the Off-West End Awards for *Ring* (BAC) and an Imga Award for Excellence in Sound Design for iOS audio game *Papa Sangre II*. In 2001 they became associate artists with the Shunt collective, collaborating on large scale site specific shows such as *Dance Bear Dance*, *Tropicana* and *Amato Saltone*. They have produced scores and sound designs for more than 40 major productions and have worked extensively in the West End, the NT, RSC and on Broadway.

JOSHUA CARR (Lighting Design)

Recent credits include: *Hangmen* (Royal Court & West End); *Wonderman* (Gagglebabble, National Theatre of Wales & Wales Millennium Centre); *Henry V* (Regent's Park Theatre); *Raz* (West End).

LEE NEWBY (Designer)

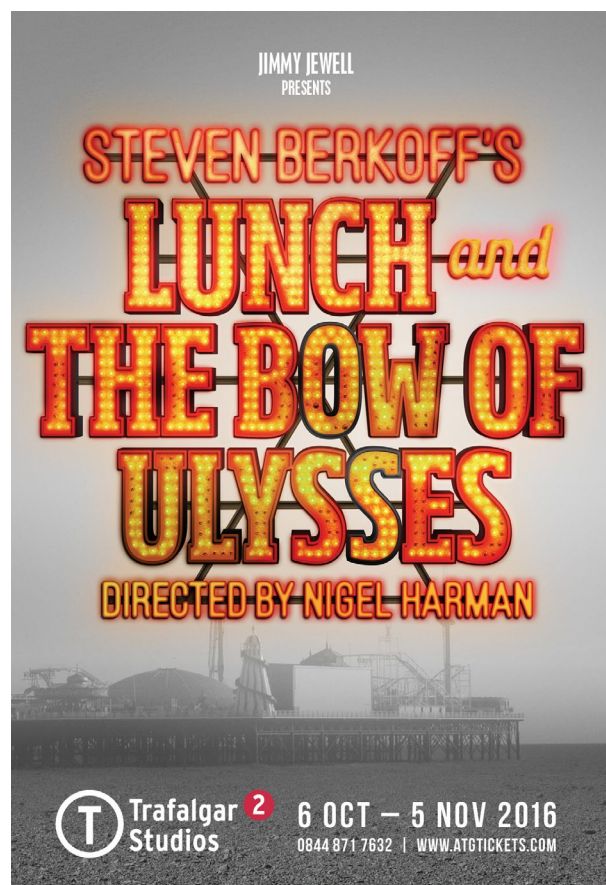
Theatre design credits include: *Grand Hotel*, *Dogfight* (Southwark Playhouse) *Ignis* and *Deathwatch* (The Print Room). His upcoming work includes *Floyd Collins* (Wilton's Music Hall) and *The Tempest* (The Print Room). Lee is the UK Associate Designer on New York transfer of the David Bowie/Edna Walsh musical *Lazarus*, directed by Ivo Van Hove, to a purpose built theatre in Kings Cross.

GINNY SCHILLER CDG (Casting)

Ginny has been Casting Director for the Royal Shakespeare Company, Chichester Festival Theatre, Rose Theatre Kingston, English Touring Theatre and Soho Theatre, and is the current casting director for the Ustinov Theatre, Bath under the Artistic Directorship of Laurence Boswell. She has worked on many shows for the West End and No. 1 touring circuit.

Jimmy Jewell Ltd (Producer)

Jimmy Jewell Ltd is currently represented by *Britten in Brooklyn* at Wilton's Music Hall and the sold-out critically acclaimed *Katie Brennan's Quarter Life Crisis* at the Edinburgh Festival. Recently Jimmy was Associate Producer on the Olivier and Whatsonstage award winning *Memphis the Musical* at the Shaftesbury Theatre and also on *The Mentalists* starring Stephen Merchant at Wyndhams Theatre. Jimmy is currently Production Talent Consultant on the world tour of *Dan & Phil – The Amazing Tour is Not on Fire*, having already played the London Palladium, the Dolby Theatre Hollywood, Beacon Theatre New York and currently in Australia. The show is the first British acquisition by YouTube Red Originals and will go to international broadcast this autumn together with a 'making of' documentary. Jimmy Jewell Ltd has presented *Peter Pan* (Lyric Theatre Shaftesbury Avenue); *The One Direction Story* (Lyric Theatre, Shaftesbury Avenue); *Sikes & Nancy* (Trafalgar Studios, UK Tour & Mercury Theatre, Colchester). Jimmy Jewell Ltd invests in theatre across the UK, including the current UK tour of *Billy Elliot*, and the Olivier Award-winning production of *Sweeney Todd* at the Adelphi Theatre starring Michael Ball and Imedla Staunton.



LISTINGS INFO

LUNCH and THE BOW OF ULYSSES by Steven Berkoff

Trafalgar Studios 2
14 Whitehall
London SW1A 2DY

6 October - 5 November

Monday - Saturday at 7.45pm
Matinees Thursday & Saturday at 3.00pm

Tickets £19.50 - £35.00

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