

# TAVAZIVA DANCE

# GREED

Greed - An excessive desire to acquire or possess more than what one needs or deserves.

Greed - One of the Seven Deadly Sins

Pride, Envy, Gluttony, Lust, Anger, **Greed**, Sloth

Tavaziva Dance follow up their acclaimed production of *Sensual Africa*, with a powerful, hard-hitting new production for a spring tour across the UK from Tuesday 12 February to Thursday 28 March.

**National press are invited to review Greed at The Place on either Tuesday 12 March or Wednesday 13 March at 8.00pm.**

With his cast of "exhilarating dancers" and his unmatched ability to craft work that speaks and resonates with his Zimbabwean upbringing and his life in the UK, Bawren Tavaziva faces up to the allure of the seven deadly sins.

**Greed** explores the complexities of money, power and religion and the subtle and not so subtle differences between African and Western cultures. Accompanied by a stimulating and infectious soundtrack this challenging, fast-paced production will hit you in the gut.

Age recommendation 12+ years

Resident in the UK since 1998, Bawren Tavaziva was born in 1976 in a rural village near Masvingo in Zimbabwe. At the age of four his parents decided their family of four boys and three girls needed to move to Harare, where his father found work in the city. Football, Michael Jackson, New Edition and Kung Fu movies viewed at the local community hall in the Harare suburb of Tafara provided his artistic inspiration. Bawren practised the dance styles, karate moves and football skills in the streets where the children of the neighbourhood gathered. As Bawren reached his teens he was drawn to a dance programme created by The National Ballet, targeting talented under-privileged youngsters. He was soon selected to join the City Youth Dance Group where the most talented received extra classes. Within two years Bawren was selected as an apprentice to work with Tumbuka Dance Company, where he remained for five years, touring extensively, visiting the African sub-continent, including South Africa, Botswana, Angola and the Ivory Coast, and Europe, including France, Germany, Switzerland and the UK. In 1995 Bawren was awarded a scholarship to attend the Montpellier Choreographic Institute's Summer Festival in France. In 1998 Bawren moved to the UK where he has worked with Sakoba Dance Theatre, JazzXchange, Carol Brown, Phoenix Dance and Union Dance Company. He formed Tavaziva Dance in 2004, following being nominated as a finalist for The Place Prize Award.

Press reviews for *Sensual Africa* - Spring 2012

\*\*\*\* (4stars) **"What counts is what they do and how blazingly well they do it"** The Times

**"The footwork is speedy and accurate, the dance style clearly evoking Africa"** The Oxford Times

Press reviews for *Double Take* - Spring 2011

**"An invigorating mix of contemporary and African styles... this fusion of full-bodied action and fierce discipline marks the whole work"** – The Guardian

**"Double Take displays Tavaziva's prodigious, almost profligate, gift for strikingly quirky movement invention"** – The Stage

**"He appears to be developing his own visceral brand of swift, coiled and calisthenic classicism that connects ballet, contemporary and African traditional dance into one playful yet fierce, space-eating language... it's as if the most fervid kinetic elements of his personal experience have been poured into their bodies. Their response is sometimes a joy to behold"** – The Stage



LISTINGS INFO

**Tavaziva Dance**  
**GREED**

Tour Dates attached



[www.tavazivadance.com](http://www.tavazivadance.com)

kevinwils★n  
public relations

49 Western Lane London SW12 8JS

Press Contact: Kevin Wilson on 07884 368697

T: 020 8673 0658 M: 07884 368697

E: [kevinwilsonpr@gmail.com](mailto:kevinwilsonpr@gmail.com)

[www.kevinwilsonpublicrelations.co.uk](http://www.kevinwilsonpublicrelations.co.uk)

## LISTINGS INFO

### **Tavaziva Dance** **GREED**

#### 2013 Spring Tour Dates

Tuesday 12 February \*  
WINCHESTER  
Winchester University  
Box Office: 01962 827159  
or [deb.lee\\_anthony@winchester.ac.uk](mailto:deb.lee_anthony@winchester.ac.uk)  
[www.winchester.ac.uk](http://www.winchester.ac.uk)

Thursday 28 February  
MUSSELBURGH  
Brunton Theatre  
Box office: 0131 665 2240  
[www.bruntontheatre.co.uk](http://www.bruntontheatre.co.uk)

Saturday 2 March  
BANCHORY  
Woodend Barn Arts Centre  
Box office: 01330 825431  
[www.woodendbarn.co.uk](http://www.woodendbarn.co.uk)

Thursday 7 March  
NEWCASTLE  
Dance City  
Box Office: 0191 261 05 05  
[www.dancecity.co.uk](http://www.dancecity.co.uk)

**National Press Nights**  
**Tuesday 12 & Wednesday 13**  
**March**  
**LONDON**  
**The Place**  
**at 8.00pm**  
**Box office: 020 7121 1100**  
**[www.theplace.org.uk](http://www.theplace.org.uk)**

Tuesday 19 March  
LUTON  
Hat Factory  
Box Office: 01582 878 100  
[www.thehatfactory.org](http://www.thehatfactory.org)

Wednesday 27 March  
GRANTHAM  
The Guildhall  
Box Office: 01476 406158  
[www.guildhallartscentre.com](http://www.guildhallartscentre.com)

Thursday 28 March  
LONDON  
Bernie Grant Arts Centre  
Box Office: 0208 365 5450  
[www.berniegrantcentre.co.uk](http://www.berniegrantcentre.co.uk)

\*Preview of Greed – first half only

Summer 2013  
7 June CANADA  
DansEncore International Festival  
Production: Sensual Africa  
[www.dansencore.ca](http://www.dansencore.ca)