

Alice wants to come out as a lesbian. Her girlfriend wants to start living as a man.

Hartshorn - Hook Productions and Theatre503
present the world premiere of

ROTTERDAM

BY JON BRITTAIN

DIRECTOR DONNACADH O'BRIAIN

DESIGNER ELLAN PARRY

STARRING

ANNA MARTINE

ALICE MCCARTHY

ED EALES-WHITE

JESSICA CLARK

"No, Alice, I don't want to become a man, I just want to stop trying to be a woman."



It's New Year in Rotterdam, and Alice has finally plucked up the courage to email her parents and tell them she's gay. But before she can hit send, her girlfriend reveals that they have always identified as a man... and now wants to start living as one.

Now Alice must face a question she never thought she'd ask... does this mean she's straight?

Rotterdam, by Jon Brittain, directed by Donnacadh O'Briain, is a bittersweet comedy about gender, sexuality and being a long way from home.

Rotterdam will get its world premiere at Theatre503 in a four-week run from Tuesday 27 October - Saturday 21 November.

Press are invited to review on Monday 2 November at 7.45pm.

Anna Martine recently appeared in the West End in the multi-award-winning *The Nether*, taking over the lead role of Detective Morris for the final weeks of the run, and Katie Mitchell's production of *Alcina* at the Aix-en-Provence Festival. Her West End roles also include *The Wind in the Willows* at the Duchess Theatre.

Alice McCarthy recently finished a sell-out run of *Boris: World King* at the Pleasance, Edinburgh.

Ed Eales-White is a member of the award-winning sketch group Clever Peter, whose debut radio show, *Strap In - It's Clever Peter*, won universal acclaim. As an actor, his roles include *Bucket* at this year's Edinburgh Fringe.

Jessica Clark just played Juliet in *Romeo & Juliet* at Grosvenor Park Open Air Theatre. She was in *The Events* (Young Vic), *Love's Comedy* (Orange Tree) and *My Dear I Wanted to Tell You* (Soho Theatre).

Jon Brittain (Author) is a playwright, comedy writer and director. He co-created *Margaret Thatcher Queen of Soho*, was one of the Theatre503 Five, has written on shows for Cartoon Network and directed both of John Kearns' Fosters Award-winning comedy shows.

Donnacadh O'Briain (Director) his recent projects include *Lesere* (Jermyn Street Theatre); *My World Has Exploded a Little Bit* (Tristan Bates Theatre/Camden Fringe); *The Poet, The Lover and the Lunatic* (National Portrait Gallery); *Blue Stockings* (Tobacco Factory); *Mercury Fur & From Both Hips* (RADA). He created the unique cross art form pop-up theatre PEEP, which featured at the Edinburgh Fringe in 2012 & 2013 and Latitude Festival, featuring commissions from Leo Butler, Pamela Carter, Kefi Chadwick, Sabrina Mahfouz, Jay Adshead & Luke Barnes. Favourite productions include Leo Butler's *The Early Bird* (Finborough - Independent on Sunday Critics Choice); *Between Life and Nowhere* (Theatre Delicatessen - Time Out Critics Choice), a major Irish production of *King Lear* starring the late Gerard Murphy (Wexford Opera House & tour), and assisting Michael Boyd on *The Histories Cycle* (RSC).

Hartshorn - Hook Productions has produced and managed over 70 shows since forming in 2007. Recent credits include *Away From Home* (UK and international tour) and the London productions of *American Idiot*, *I Love You, You're Perfect, Now Change* and *Urinetown*.

kevinwils★
public relations

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LISTINGS INFO

Rotterdam

THEATRE 503

The Latchmere
503 Battersea Park Road
London
SW11 3BW

**Tuesday 27 October -
Saturday 21 November**

Tuesday - Saturday at 7.45pm
Sundays at 5.00pm

Tickets:
£15.00/£12.00

Pay What You Can Sundays

Press Night: Monday 2 November at 7.45pm

Box Office: 020 7978 7040

Tickets £15.00 £12.00 concs

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#RotterdamPlay