PATIENCE

or Bunthorne's Bride

by W.S. Gilbert and Arthur Sullivan

Directed by John Savournin Musical Direction by David Eaton Designed by Simon Bejer Lighting Designed by Nic Holdridge

Charles Court Opera, "the masters of Gilbert & Sullivan in small spaces" - Camden New Journal, make their long awaited return to the King's Head Theatre with a brand new, fresh and witty production of **Patience**, the masterly duo's satire on artistic movements and meaningless fads.

Brimming with cheeky humour, some of Sullivan's most irresistible music and deliciously over-the-top characters, Patience is an hilarious, yet sophisticated comic opera not to miss.

It will run from Wednesday 4 June - Saturday 28 June.

Press night is Friday 6 June rdat 7.15pm.

Cast to be announced.

Director John Savournin and designer Simon Bejer (winner of Best Opera Production at this year's Off-West-End Theatre Awards) will brush with modernity to bring out the operetta's relevance to a modern audience and, with a cast of nine singers under the energetic musical direction of David Eaton, this fizzing new production promises to send you out smiling from ear to ear.

"Hilarity with class - the hall mark of a **Charles Court Opera**"

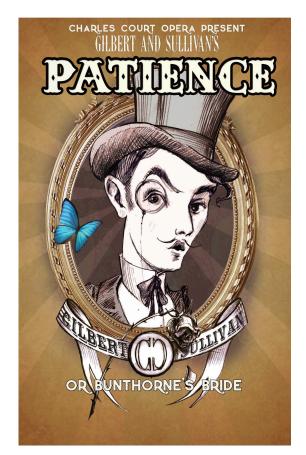
Islington Gazette on CCO's annual Rosemary Branch panto

"Ingenious... It's hard to imagine it better administered"

Evening Standard on CCO's The Pirates of Penzance

Press contact: Kevin Wilson at KWPR on 020 8673 0658 or 07884368697 kevinwilsonpr@gmail.com





Listings information

Patience or Bunthorne's Bride

King's Head Theatre 115 Upper Street London N1 1QN

Wednesday 4 June to Saturday 28 June

Press night: Friday 6 June at 7.15pm

Monday - Saturday 7.15pm

Saturday 28 June at 2.00pm and 7.15pm

> Previews: 4 & 5 June all seats £10.00

Tickets: £15.00 - £25.00

Box office: 020 7478 0160 www.kingsheadtheatre.com

