

Hollywood and Broadway legend Stefanie Powers

stars in a major new UK production of
“84 Charing Cross Road”



Hollywood and Broadway legend, Stefanie Powers is to star as Helene Hanff in a major new production of *84 Charing Cross Road* at Cambridge Arts Theatre, alongside Clive Francis as Frank Doel, reprising the role he played to critical acclaim in 2015.

Stefanie Powers is available for interview

A star of stage and screen, with a career spanning over 50 years, Stefanie Powers is best known for her role opposite Robert Wagner in *Hart to Hart*, which ran over 5 series and 8 TV movies between 1979 and 1996.

Her extensive film and TV credits include *McLintock!*, *The Magnificent Seven Ride Again*, *The Rockford Files*, *The Bionic Woman*, *The Six Million Dollar Man* and *The Girl From U.N.C.L.E.*

Adapted from Helene Hanff's best-selling book, *84 Charing Cross Road* has been delighting audiences since its premiere in 1981. A tender and heart-warming tale of transatlantic friendship, this bittersweet comedy is based on the extraordinary true story of the remarkable relationship that developed over 20 years between a vivacious New York writer and a London bookseller. Through their exchange of humorous and often intimate correspondence a snapshot of Britain from the post-war 1940's to the swinging 60's is revealed, alongside a touching human story that still resonates today.

Clive Francis plays Frank Doel. Francis' recent credits include *Les Blancs* (National Theatre), *Enron*, *The Madness of King George III* (West End), *The Queen* and *Mr Turner*; he will shortly be appearing in the major new Netflix drama, *The Crown*, written by Peter Morgan (*Frost/Nixon*, *The Audience*).

84 Charing Cross Road premiered at Salisbury Playhouse in 1981 before transferring to the West End and Broadway. This new production, premiering at Salisbury Playhouse in 2015, is produced by Cambridge Arts Theatre and Lee Dean. The play was also adapted into a film in 1987, starring Anthony Hopkins, Judi Dench and Anne Bancroft as Helene, who won the BAFTA Award for Best Actress.

LISTINGS INFORMATION

Venue: Cambridge Arts Theatre,
6 St Edward's Passage,
Cambridge,
CB2 3PJ

Dates:

Friday 2 – Saturday 17 September 2016

Times and prices:

Previews: Fri 2 and Sat 3 Sept, 7.45pm

& Sat 3 Sept, 2.30pm: £18/£23/£28/£33

Mon 5 – Sat 17 Sept, 7.45pm

Sat 10 & 17 Sept, 2.30pm: £23/£33/£38/£42 Thur 8 & 15 Sept, 2.30pm: £23/£28/£33/£38

Sun 4 & 11 Sept: No performances

All ticket prices include a £3 per-ticket booking fee

Box Office: 01223 503333 / www.cambridgeartstheatre.com

NOTE TO EDITORS:

Press Night: Mon 5 September, 7.45pm

Post-Show talk: Tue 13 September, 7.45pm

BSL Interpreted Performance: Wed 14 September, 7.45pm

Production, cast and crew credits:

Directed by James Roose-Evans

Written by Helene Hanff

Adapted for the stage by James Roose-Evans

Design by Norman Coates

Sound Design by John Leonard

Stefanie Powers plays Helene Hanff

Clive Francis plays Frank Doel

Cambridge Arts Theatre

Cambridge Arts Theatre is an independent theatrical charity. It exists to inspire and nurture a lifelong love of the performing arts and to secure the future of the Theatre for future generations. It is one of the region's liveliest and most exciting venues, hosting a varied programme of drama, dance, music, comedy and pantomime, as well as many shows prior to and direct from the West End. Located in the heart of the City, the Theatre was founded in 1936 by renowned economist John Maynard Keynes.

Press Contact:

Kevin Wilson

Kevin Wilson Public Relations

07884 368697 kevinwilsonpr@gmail.com

www.kevinwilsonpublicrelations.co.uk