

**Celebrating its 6th year in the West End and after selling more than 3 million tickets worldwide, Thriller Live moonwalks across the UK and to Australia and New Zealand for the first time**



As it continues its record-breaking 6th year in the West End, a brand new production of **Thriller Live** is to visit four regional UK theatres then the cast will jet out to play every major city in Australia and New Zealand into 2015.

**Thriller Live** has now performed to nightly standing ovations in 28 countries from North Korea to Norway, Poland and South America to China but this tour marks its Australasia premiere.

**Thriller Live** will first play Eden Court Theatre, Inverness (20 - 25 October), Festival Theatre, Edinburgh (27 October - 1 November), Alhambra Theatre, Bradford (3 - 8 November), Grand Theatre, Wolverhampton (11 - 15 November).

In Australia it will play Perth, Adelaide, Brisbane, Melbourne & Sydney. In New Zealand it will be at The Civic, Auckland from 12 - 22 February.

**Thriller Live** is now the longest-running production in the Lyric Theatre's 125-year history. It first moonwalked into the West End in January 2009 after three acclaimed UK tours.

**Thriller Live** is a constantly evolving music concert celebration. When Michael Jackson died, the Lyric Theatre became a focus for fans from all over the world, who created a massive shrine of flowers, candles, and tributes. More than 40 books of condolence were signed in the foyer then sent to the Jackson family. A year after his death, a permanent West End memorial to Michael was unveiled in the theatre foyer.

**Thriller Live** brings to life on stage the distinctive high-energy dancing and pulsating sound of many of pop's greatest hits, blending eye-popping video footage and effects together with dazzling choreography by the show's award-winning director Gary Lloyd.

**Thriller Live** was originally conceived and created by Adrian Grant, a long time associate of Michael Jackson, and author of Michael Jackson – The Visual Documentary. It is produced by Paul Walden and Derek Nicol for Flying Music in association with Adrian Grant for Key Concerts.

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