

Edinburgh Fringe transfer for the critically acclaimed royal comedy from the pen of parodic mastermind Daniel Clarkson, co-creator of Olivier Award-nominated 'Potted Potter'



Rosie Holt and Brendan Murphy Photo Geraint Lewis

★★★★★

"This glorious parody of the Netflix series 'The Crown' reminds us what theatre is all about"

Dominic Cavendish, The Daily Telegraph

★★★★★

"Skilfully combining play-that-goes-wrong antics with a potted history of the royals, this has fringe festival hit written all over it"

Mark Lawson, The Guardian

★★★★★

"A hilarious masterpiece that makes you laugh until, out of nowhere, you feel tears streaming down your face"

Theatre Weekly

Gilded Balloon Patter Hoose (Big Yin)

3 Chambers Street, Edinburgh EH1 1HT

at 4.20pm (70 mins)

31 July - 26 August (except 7, 14 & 21 August)

As the world awaits the royal announcement of when series 3 of 'The Crown' will premiere on Netflix, Rosie Holt and Brendan Murphy are to star in **The Crown Dual** at the 2019 Edinburgh Fringe.

Already a smash-hit critical success at the King's Head Theatre in London, **The Crown Dual** is the latest comedy from the pen of parodic mastermind Daniel Clarkson, co-creator of Olivier Award nominated hit shows *Potted Potter* and *Potted Panto*.

Two actors farcically reimagine the story of how Elizabeth Windsor became Queen Elizabeth II (recreating the first two resplendent Netflix series) in 70 minutes of frenetic hat-passing, period accents and corgi impressions - and audience participation.

The Crown Dual will run at 4.20pm daily at Gilded Balloon Patter Hoose (Big Yin), 3 Chambers Street, Edinburgh from July 31 - August 26 (not 7, 14 & 21 August).

Rosie Holt is a rising star of the comedy scene, having appeared in two acclaimed Edinburgh Fringe shows last summer. Brendan Murphy regularly appears in *Potted Potter*, is one half of cabaret duo The Crooners, and starred as Token Guy in *King Kong (A Comedy)*, also written by Dan Clarkson and directed by Owen Lewis.

Having been cruelly overlooked for her dream role as Queen Elizabeth in blockbuster TV series 'The Crown', budding starlet Beth brings her own take on the epic story of the Royal Family to the stage instead... with her agent Stanley coerced into playing (almost) all the other roles - from Prince Philip to Princess Margaret, and all the commoners in between!

The Crown Dual is perfect for both fans of the show keenly waiting for the third series – and for those wondering what all the fuss is about!

Daniel Clarkson (writer)

According to Wikipedia, Daniel is a "British comedy actor, playwright and director with two Olivier nominations and a Blue Peter Badge". Graduating from Bretton Hall, Daniel is probably best known for being one half of the comedy double act "Dan and Jeff", renowned across the globe for their "Potted" stage shows as well as an 18-month residence in the CBBC office as their in-house presenters. With four shows now under his belt (*Potted Potter*, *Potted Pirates*, *Potted Panto* and the latest *Potted Sherlock*, which Daniel co-wrote with his brother Tom), he has received both audience and critical acclaim, having had sell-out seasons in both London's West End and New York, and completed several successful international tours. *Potted Potter* was even translated into Spanish, which Daniel then directed in Mexico City. In 2015 Daniel joined the Edinburgh smash hit *One Man Breaking Bad* as director, also writing additional material. The show went on to have successful tours in the UK, Australia, North America and concluded with a sell-out run in India. Daniel later premiered his latest creation, *King Kong (a comedy)* at the Vaults in London, enjoying a successful 10-week run and nominated for 3 "Offies", including Best Production. Daniel has had regular appearances on BBC, ITV and Channel 4 - writing, performing and directing his unique brand of condensed comedy, and was fortunate enough to spend six months in LA training and working with The Upright Citizens Brigade. He was also in the British soap opera *Coronation Street* a couple of times ... (he didn't know how to fit that in but his mum said "he really should"). @Daniel_Veronica (tweet him and help his ongoing quest to get more followers than Bieber!).

Owen Lewis (director) was an Olivier Award nominee for Morecambe and Wise homage *Eric and Little Ern* (Vaudeville and National tour). His other theatre credits include: *A Christmas Carol* (Fitzrovia Radio Hour, The Vaults and Christmas at Leicester Square), *Joe Stilgoe: Songs on Film* (Assembly Checkpoint, Edinburgh and National tour), *Suggs: My Life Story* (Garrick Theatre and National tour), Jenny Éclair's *How To Be A Middle Aged Woman (Without Going Insane)* (National tour), *The Harri-Parris: The Big Day* (Chapter, Cardiff and Welsh tour), *The Only Way is Downton* (Trafalgar Studios, National and US Tour), *Grumpy Old Women: Fifty Shades of Beige* (National tour), *Ginger Is The New Black* (Underbelly, Edinburgh), *This Is Ceilidh* (London Wonderground and Assembly Spiegeltent, Edinburgh), *Johnson & Boswell: Late But Live* and *Elizabeth and Raleigh: Late But Live* (both with Stewart Lee, Traverse Theatres, Edinburgh and National tour), *Grumpy Old Women: Chin Up Britain* (National tour and Novello), Hardeep Singh Kohli's *Indian Takeaway* (Gilded Balloon, Edinburgh and National tour), *Pete and Dud Come Again* (Leicester Square Theatre) and the stage premiere of *How to Lose Friends and Alienate People* (Soho Theatre and Arts Theatre). Television and Radio includes: *The Harri-Parri Radio Show* (BBC Radio Wales) and *Suggs: My Mad-Life Crisis* (BBC Radio 4). Owen has also been a recipient of the RSC Buzz Goodbody Director's Award.

Produced by James Seabright.



Rosie Holt and Brendan Murphy Photo Geraint Lewis

LISTINGS INFO

The Crown Dual

Written by **Daniel Clarkson**

Directed by **Owen Lewis**

Starring **Rosie Holt** and **Brendan Murphy**

Designed by **Lee Newby**

Lighting by **Robbie Butler**

Sound by **James Nicholson**

Produced by **James Seabright**

4.20pm (70 mins)

Wednesday 31 July -

Monday 26 August, 2019

(except 7, 14 & 21 August)

Tickets: £7.00 - £13.50

Book online at

www.gildedballoon.co.uk or call 0131 622 6552

Sales also available via

tickets.edfringe.com or calling 0131 226 0000

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