

Bridge House Productions SE20 Limited and Award winning Climar Productions Ltd present

George Maguire (Olivier Award winning star of “Sunny Afternoon”)

Rachael Wooding (West End Star and “Britain’s Got Talent” 2016)

and the voices of

Rachel Tucker (Elphaba in “Wicked”, West End & Broadway) as the Security System
and **Oliver Tompsett** (“Guys & Dolls” Phoenix Theatre) as Ben



in the UK premiere of the musical

“Another Night Before Christmas”

Book & Lyrics by Sean Grennan Music by Leah Okimoto

Directed by Guy Retallack

The West End is coming to Bridge House Theatre this Christmas with the UK premiere of the festive musical **Another Night Before Christmas**.

Olivier Award winning **George Maguire** (Dave Davies in *Sunny Afternoon*, Marc Bolan in *20th Century Boy*) and West End star Rachael Wooding (Scaramouche in *We Will Rock You*, Eva Peron in *Evita*, and *Britain’s Got Talent* 2016), star in the show, which will run from Monday 28 November to Friday 23 December.

Bridge House’s own & star of *Wicked* (Elphaba on Broadway and currently in the West End’s 10th anniversary cast) **Rachel Tucker**, along with **Oliver Tompsett** (*Wicked*, *We Will Rock You*) will sprinkle additional West End star power magic on the show by providing voiceovers.

Press nights are Tuesday 29 November & Wednesday 30th November at 7:45pm

Another Night Before Christmas is directed by Guy Retallack and produced by Bridge House Productions SE20 and Climar Productions and follows their previous productions of *It’s a Wonderful Life*, *A Christmas Carol ... More or Less* and the award-winning *Thrill Me: The Leopold & Loeb Story*.

It’s Christmas Eve and for Karol, a 30-something, overworked and underpaid social worker, the Festive Season can’t be over soon enough! To her, this time of year is full of over-indulgence, over priced everything and unfulfilled hopes and wishes. Walking home from her office party she meets a scraggly-bearded ‘homeless’ man to whom she gives her bag of leftover office party food. Thinking nothing more of it, she settles in for her ‘non’ Christmas Eve for one - a truly peaceful and silent night. However like the best laid plans they are rudely interrupted when the man from earlier appears in her flat . But who is he, a half-crazed burglar as she believes? Or could Santa Claus really have come to town?

Sean Grennan (Book and Lyrics)

An actor in America for many years, Sean began writing for the theatre as co-librettist (with his wife, Kathy Santen) for the musical *Phantom of the Country Palace* which debuted at the Marriott Theatre at Lincolnshire (MTI). His play *LUCK!* won an honorable mention from the National Writers Association's Playwrighting Festival and was produced in NYC by the Epic Theatre Company. Working as librettist and lyricist with composer Leah Okimoto, his work includes the musicals *Married Alive!*, *A Dog's Life*, and *Another Night Before Christmas*, all of which premiered at the American Heartland Theatre led by director Paul Hough. His comedies *Beer for Breakfast* and *As Long As We Both Shall Live* debuted at the American Heartland Theatre as well. His "dramadies" *Making God Laugh* and *The Tin Woman* first bowed at Peninsula Players Theatre. He is currently at work on three new shows, two TV pilots, and will soon be translating *The Tin Woman* into a musical. Combined, his plays and musicals have gone on to hundreds of productions around the world, including Canada, Russia, China, Latvia, Spain, England and the Middle East. Sean and Kathy live in New York City where they share office space with excellent dog, Hank. Kathy is currently appearing in Broadway's *Wicked* where she serendipitously shared the stage with Rachel Tucker. Sean is a proud member of Actors' Equity Association, SAG/AFTRA, and The Dramatists Guild

Leah Okimoto (Music)

Leah has written three musical comedies: *Married Alive!* (www.marriedalive.net), *A Dog's Life* (www.adogslifethemusical.net) and *Another Night Before Christmas* (www.anothernightbeforechristmas.com) with NYC-based bookwriter/lyricist, Sean Grennan. All three premiered at the American Heartland Theatre in Kansas City, MO and have seen over 50 productions in the USA and Canada, including at the Marriott Lincolnshire Theatre, Chanhassen Dinner Theatres, Barter Theatre, and Actors Playhouse. Her children's musical, *The Meanest Birthday Girl*, written with book-writer/lyricist Lauren Marcus, was produced in 2014 at the New York Children's Musical Theatre Festival. In 2013, Leah founded Aaron's Presents (www.aaronspresents.org), a youth development grants program for children, and serves as its Executive Director. She currently lives on the campus of Phillips Academy in Andover, MA with her husband and two daughters..

Guy Retallack (Director)

Guy's credits include the award-winning *Thrill Me: The Leopold & Loeb Story* (Tristan Bates Theatre & Charing Cross Theatre), Other work: *It's a Wonderful Life* at Bridge House Theatre and UK Tour (Seabright Productions), *A Christmas Carol: More or Less* at Bridge House Theatre and upcoming Tour, *Worlds End* by Paul Sellar at Trafalgar Studios, *Liberty* by Glyn Maxwell at Shakespeare's Globe Theatre, *Secret Rapture* by David Hare at the Lyric Theatre for BKL, *Future Me* by Stephen Brown (Theatre503 & UK Tour), *The Lifeblood* by Glyn Maxwell (Wiltons Music Hall, Riverside Studios), *Faster* for Filter Theatre at the Lyric Hammersmith & subsequently at 59E59 Street Theater, New York, *Tommy* by Pete Townshend & The Who for BKL, and the Royal Academy of Music, *Emma* by Doon Mackican and Martin Miller and *Richard III* starring Eddie Marsan as Richard. Guy has taught at many leading drama schools, and is an acting coach.
www.guyretallack.co.uk

Performance Schedule Performance Time

Monday 28th November	7:45pm
Tuesday 29th November	7:45pm
Wed 30th November	7:45pm
Thursday 1st December	7:45pm
Friday 2nd December	7:45pm
Saturday 3rd December	4pm
Saturday 3rd December	7:45pm
Sunday 4th December	No Perf
Monday 5th December	7:45pm
Tuesday 6th December	7:45pm
Wenday 7th December	7:45pm
Thursday 8th December	7:45pm
Friday 9th December	7:45pm
Sat 10th December	4pm
Sat 10th December	7:45pm
Sunday 11th December	No Perf
Monday 12th December	7:45pm
Tuesday 13th December	7:45pm
Wed 14th December	7:45pm
Thurs15th December	7:45pm
Friday 16th December	7:45pm
Sat 17th December	4pm
Sat 17th December	7:45pm
Sunday 18th December	2:30pm
Sunday 18th December	6pm
Monday 19th December	No Perf
Tuesday 20th December	7:45pm
Wed 21st December	No Perf
Thur 22nd December	7:45pm
Friday 23rd December	4pm
Friday 23rd December	7:45pm



LISTINGS INFO

ANOTHER NIGHT BEFORE CHRISTMAS

Monday 28 November - Friday 23 December

Press nights:
Tuesday 29 & Wednesday 30 November at 7.45pm

BRIDGE HOUSE THEATRE
2 High Street
Penge
London SE20 8RZ

Tickets are via www.bhtheatre.com
or 020 8133 0311

Ticket prices are £12.00 - £16.00

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