

Sean Campion, Niamh Cusack, Ruta Gedmintas, Matthew Lewis star in the London premiere of “Unfaithful” at Found111

Following the critically acclaimed, sold out productions of *The Dazzle* and *Bug* at Found111, Emily Dobbs Productions is thrilled to present the London premiere of ***Unfaithful***, a blackly comic new play starring **Sean Campion** (*The Borgias*, *Stones in his Pockets*), **Niamh Cusack** (*Heartbeat*, *The Curious Incident of the Dog in the Night-time*), **Ruta Gedmintas** (*The Strain*, *The Tudors*) and **Matthew Lewis** (Harry Potter film series, *The Syndicate*).

Tom is enjoying a quiet pint after work. Tara lies awake whilst her boyfriend finishes his shift. When their paths cross, a chain of events is sparked that reveal the unspoken desires and regrets of two relationships on the brink.

Sharply written by award-winning playwright Owen McCafferty (*Scenes From The Big Picture*, *Shoot The Crow*) ***Unfaithful*** questions what it means to be lovers, partners and people. Directed by Adam Penford (*Watership Down*, *A Small Family Business*).

Unfaithful will open for a 6-week season at the pop-up venue, the original site of the Central St Martins School of Art, at 111 Charing Cross Road, on Thursday 25 August.

Press night:
Wednesday 31 August at 7.45pm



Ruta Gedmintas and Matthew Lewis Photo: Darren Bell



Sean Campion and Niamh Cusack

“Owen McCafferty is a writer of depth and subtlety, as well as palpable humanity, and constantly confounds the audience’s expectations.” Charles Spencer, The Daily Telegraph

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111 CHARING CROSS RD WC2H 0DT

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Sean Campion

Sean Campion was a series regular in the historical TV series *The Borgias*. Other notable television credits include *Rillington Place* (BBC), *Mr Selfridge*, *Vera*, *Identity* (all ITV) and *EastEnders* (BBC). Sean's extensive stage credits include *Stones In His Pockets* (New Ambassadors) for which he was nominated for the Laurence Olivier Award for Best Actor and received a Drama Desk Special Award. Other theatre credits include *Once A Catholic* (Tricycle), *Gods Are Fallen And All Safety Is Gone* (Almeida), *Theatre Brothel* (Almeida), *Wittenburg* (Gate), *Death And The Maiden* (Salisbury Playhouse), *Gambling* (Soho Theatre), *Berlin Hannover Express* (Hampstead) and *Much Ado About Nothing* (Regents Park).

Niam Cusack

Niamh Cusack most recently starred in *The Winter's Tale* at the Sam Wanamaker Playhouse at Shakespeare's Globe directed by Michael Longhurst. Previous theatre credits include *Ticking* (Trafalgar Studios), *The Rehearsal* (Chichester Festival Theatre, Minerva), *The Curious Incident Of The Dog In The Night-time* (National Theatre & Apollo), *Juno and the Paycock* (Bristol Old Vic), *Afterplay* (Sheffield Crucible), *Playboy Of The Western World* (The Old Vic), *Cause Celebre* (The Old Vic), *The Enchantment* (National Theatre), *Breathing Corpses* (Royal Court), *Dancing At Lughnasa* (The Old Vic) and *His Dark Materials* (National Theatre). Niamh appeared as Sister Jones in James Kent's *Testament of Youth* (Heyday Films) as well as starring in *Hereafter* directed by Clint Eastwood (Warner Bros) and *The Closer You Get* (20th Century Fox). Niamh's extensive television credits include *Rebellion* most recently for RTE and Sundance Channel, *Silent Witness*, *New Tricks*, *Best of Men* and *Henry IV* (BBC) and *Lewis* and *Midsummer Murders* for ITV.

Ruta Gedmintas

Ruta Gedmintas's stage credits include *Backbeat* (Duke of York's), *What Every Woman Knows* (Royal Exchange), *Primary* (Hampstead). Television credits include *The Strain* (FX), *The Tudors* (BBC), *The Borgias* (Showtime), *Ripper Street* (Tiger Aspect), *The Guilty* (ITV) and *Lip Service* (Kudos). On film, in 2016 she will star in *A Street Cat Named Bob* (Sony), *The Incident* (BFI) and has previously starred in *Tonight You're Mine* (Sigma Films).

Matthew Lewis

Matthew Lewis starred as Neville Longbottom in all of the Harry Potter films and has since gone on to star in many feature films including most recently *Me Before You* (MGM) directed by Thea Sharrock. Further film credits include *The Wasteland* (Moli Mischief) and *Terminal* (Lucky Chap Productions.) Television credits include *Ripper Street*, *Happy Valley*, *Bluestone 42*, *The Syndicate* and *Death in Paradise* (All BBC). Matthew's stage credits include *Verdict* (Bill Kenwright Ltd) and *Our Boys* (Duchess).

Owen McCafferty (Writer)

Owen McCafferty is an award winning playwright. His recent play, *Quietly*, will receive its US premiere in New York in July 2016. It was first produced at the Abbey Theatre, Dublin in 2012 as part of their Great Irish Writers Season. The play was nominated for Best New Play at the Irish Times Theatre Awards. In 2013 the Abbey Production of *Quietly* played at the Traverse Theatre during the Edinburgh Festival and was then transferred to the SOHO Theatre, London. Owen McCafferty's recent play *Death of a Comedian* was a co-production between The Abbey, The Lyric, Belfast and SOHO and was shown in Dublin, Belfast and London. His previous play *Unfaithful* was produced at The Traverse Theatre in 2014, to great acclaim. At present Owen is commissioned to write the book and lyrics for *Mojo Mickybo The Musical* and has just delivered a new play called *Tipping Point* for The Abbey Theatre. Owen has recently written the libretti for 2 short operas - *May Contain Flash Photography* and *lovegolglove*.

Adam Penford (Director)

Trained at the Liverpool Institute for Performing Arts (LIPA). For the National Theatre: *A Small Family Business* (Olivier), Dorfman Opening Gala (Dorfman), *Is There Wi-Fi in Heaven* (The Shed), *Island* (Cottesloe). Revival Director on *One Man Two Guvnors* (West End, Broadway, UK and International Tour). Associate Director on NT 50 Years on Stage. Staff Director on *Season's Greetings*. Other directing credits: *Watership Down* (Watermill Theatre), *Deathtrap* (Salisbury Playhouse), *Ghost the Musical* (ETF), *Stepping Out* (Salisbury Playhouse), *The Machine Gunners and Run!* (Polka Theatre), *The Hostage* (Southwark Playhouse), *Holes* (New Wimbledon Studio Theatre), *Young Woodley* and *Tea and Sympathy* (Finborough Theatre). Assistant/Associate director credits: Kevin Spacey Gala (Old Vic), *The Winter's Tale* (Propeller at the Watermill), *The Vagina Monologues* (National Tour), *50 Ways to Leave Your Lover* (Bush), *Imagine This* (Theatre Royal, Plymouth), *Dying For It* (Almeida) and *Charley's Aunt* (Oxford Playhouse).

Emily Dobbs Productions (Producer)

Emily Dobbs Productions (EDP) is an independent commercial theatre company, creating fresh, fearless work. The company have a diverse artistic policy that includes new writing, original adaptations, revivals and re-imaginings of classic texts. EDP collaborate with the most exciting new talent working in the UK and internationally, and with established creatives to create high quality, exiting and accessible work. Theatre includes: *Bug* (Found111), *The Dazzle* (Found111), *The Father* (Trafalgar Studios), *Orson's Shadow*, *Three Sisters*, *The Love Girl And The Innocent*, *The Seagull*, *The Only True History Of Lizzie Finn*, *Antigone*, *The Hostage* (Southwark Playhouse); *Cornelius* (New York transfer to 59E59 Theater); *A Midsummer Night's Dream*, *As You Like It*, *Gotcha*, *Stars In The Morning Skies* (Riverside Studios); *Dusa Fish Stas & Vi*, *Love On The Dole*, *Ours* (Finborough); *Can't Stand Up For Falling Down* (Arcola). Touring productions include: *Dusa Fish Stas & Vi*, *A Midsummer Night's Dream*, *As You Like It*.

Found111

Found111 is a pop-up venue at 111 Charing Cross Road, the original site of the Central St Martins School of Art. For decades the site has been a hub of creativity and the spring-board for some of the most seminal artists of our contemporary cultural landscape. Run by Emily Dobbs, Found111 is a space for exciting theatre in a unique site specific environment in the heart of Soho.

"Indispensable. Emily Dobbs's Found111 is terrifically well-programmed with ferocious plays"

Susannah Clapp, The Observer, 3 April 2016

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LISTINGS INFO

Unfaithful

by Owen McCafferty

FOUND11

111 Charing Cross Rd
London WC2H 0DT

Thursday 25 August - Saturday 8 October

Press night: Wednesday 31 August at 7.45pm

Monday - Saturday at 7.45pm
Wednesday matinee at 3.00pm
Saturday matinee at 3.00pm

No matinee Wednesday 31 August
Extra matinee Thursday 1 September at 3.00pm

Tickets: all seats £35
(with no booking fee)

Ticketing supplied by Soho Theatre

Age recommendation 14+ Contains adult themes.

Box office: 020 7478 0100
www.found111.co.uk

Personal callers Mon-Sat 10am-6pm
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twitter/Facebook/Instagram
@found111ldn
@EmilyDobbsProd

Transport & Parking
Tubes: Tottenham Court Road, Piccadilly Circus,
Holborn, and Oxford Circus
Buses: Destination Tottenham Court Road -24, 29, 176
Parking: Masterpark

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