

In her first starring role since famously taking over to rave reviews from Sheridan Smith in *Funny Girl*, Natasha J Barnes, will star in the first London revival for 20 years of the thriller *Tryst* by Karoline Leach



Natasha J Barnes, who famously took over to rave reviews from Sheridan Smith in *Funny Girl* in the West End will get her first starring role in a new production of **Tryst** by Karoline Leach.

Based on a true story, this tense drama tells of serial fraudster, George Love, who encounters a naïve and vulnerable shop-girl, Adelaide Pinchin. Seduced by his charm and elaborate stories of a life she's never known, Adelaide agrees to run away with him in a secret tryst. What ensues shocks them both as their plans begin to unravel in frightening and unpredictable ways. The story begins as a romantic drama but soon evolves into a riveting thriller with a startling climax. **Tryst** is a tense, passion fuelled thriller which will stay with you long after the curtain comes down.

Natasha J Barnes said, "I read, or devoured, *Tryst* in one sitting and knew straight away I wanted to be a part of it. After learning so much taking over the lead in *Funny Girl* at The Savoy, I knew I would want my next project to be something really challenging. I'm not frightened of making myself vulnerable and I feel a straight play with such a small cast will be so different to what I've been doing recently and so exciting. I am a massive advocate for seeing the work of more female directors and I can't wait to see what Phoebe will bring to the piece."

Tryst, directed by Phoebe Barran, will play at the Tabard Theatre in Chiswick from 12 October to 5 November, 2017.

Press night is Tuesday 17 October at 7.30pm

Karoline Leach is a British playwright and author, best known for her book *In the Shadow of the Dreamchild*. *Tryst* premiered in the West End in 1997 starring Paul Nicholas and Susan Penhaligon before opening on Broadway in 2006.

The cast also features Fred Perry.

Creative team: Set and Costume Designer Max Dorey. Lighting Designer Matt Drury. Sound Designer Dave McSeveny

The Tabard Theatre is a 90-seat theatre in Chiswick. **Tryst** will be the first show at the theatre since the venue has been taken over by new management and given a full refurbishment.

"Keeps you guessing throughout" Time Out New York



"Full of suspense" The Sunday Telegraph

Natasha J Barnes

Natasha first came to the public's attention when she stepped into the role of Fanny Brice for the West End run of *Funny Girl* at the Savoy Theatre, becoming a 5-star critical wonder - The Daily Telegraph calling her "a sensation in her own right... She has a charisma and twinkling mischief that's irresistible" and from The Daily Mail, "An exceptional lead performance". This was swiftly followed by Natasha playing the title role in the Palladium's all-star *Cinderella* at Christmas and Natasha has since completed a major UK and Ireland tour of *Funny Girl* reprising the role of Fanny Brice. Her debut single, *Supermodel*, will be released in the Autumn.

Fred Perry

Fred's theatre credits include: *Love and Understanding*, *Japes*, *Long Live the Mad Parade*, *Truth Lies Diana*, *Sweeney Todd*, *The Lover*, *Black Comedy*, *The Real Inspector Hound*, *Comedy of Arias*, *Peaches*, *Oleanna*, *Black Soap*, *Who's Buttlng Anyway*, *The Beaux Stratagem*. Fred's TV and Film credits include: *The Honourable Woman*, *New Tricks*, *Spooks*, *Hotel Babylon*, *The Amazing Mrs Pritchard*, *Eastenders*, *Scott and Bailey*, *Pillow Talk*. He trained at LAMDA.

Phoebe Barran - Director

Phoebe's credits include *An Evening with Noel Fielding* (UK and International tour), *Four Days In Hong Kong*, *Suppressed Desires* and *Scenes from a Separation* (Orange Tree), *The Fitzrovia Radio Hour* (Edinburgh Festival, Ambassadors theatre, and national tour), *Sixteen* (site specific in association with The Gate Theatre), *The Tin Horizon* (Theatre503), *Ours* (Finborough). As an assistant director her work includes *Wall* (Royal Court) *The History Boys* (National Theatre), *Women Beware Women* (RSC).

Karoline Leach - Playwright

Karoline Leach is a British playwright and author, best known for her book *In the Shadow of the Dreamchild*. *Tryst* premiered in the West End in 1997 starring Paul Nicholas and Susan Penhaligon before opening on Broadway in 2006.



LISTINGS INFO

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TABARD THEATRE

2 Bath Rd,
Chiswick,
London W4 1LW
www.tabardtheatre.co.uk

Thursday 12 October to
Sunday 5 November 2017

Press night

Tuesday 17 October at 7.30pm

Tuesday - Saturday at 7.30pm
Matinees Thurs 2.30pm, Sat and Sun 4.00pm

Running time: 1 hour and 30 minutes

Prices:

Full £19.50, Concs £16.50

age recommendation 15+

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