

“DISASTER!” the outrageous Broadway musical comedy to premiere in London for two glittering West End gala concert charity performances



“Deliriously giddy! Inspired lunacy. A triumph! It’s irresistible!”

Critics Choice, The New York Times

DISASTER! the Broadway musical comedy spoof of star-studded 1970s jeopardy movies like *The Poseidon Adventure*, *Earthquake* and *Airport*, is to premiere in London for two glittering gala concert charity performances to raise funds for The Make a Difference Trust at Charing Cross Theatre on Sunday 20 November.

Starring its creator, Broadway legend Seth Rudetsky, **DISASTER!** will also feature a cast of West End stars and well-known UK musical theatre performers.

Guest stars to be announced.

It’s 1979 and New York’s hottest A-listers are lining up for the opening of a floating casino and discotheque. But what begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love they’ve lost...or at least escape the killer rats! Set in the wildest decade ever, **DISASTER!** is packed with unforgettable 70s dancefloor hits including “I Will Survive”, “Knock On Wood”, “Hooked On A Feeling”, “Sky High”, “I Am Woman” and “Hot Stuff”.

Seth said: “This show is a culmination of everything I love and hope British people love: 1970’s songs, comedy and terrifying disasters. When I was a kid in the 70’s, I wanted to grow up and be a weatherman because I was obsessed with disaster movies....not the death parts, but the exciting parts! Tidal waves, earthquakes, fires, rats...so great! Naturally, my co-writer and I had to put ALL of those disasters in the show. And we love those signature characters in the 70s disaster movies, so we put them in the show as well...the kindly but sassy older lady, the nun who always has a guitar, the sexy lady whose clothes seem to fall off more-and-more off with each disaster, and, of course, the know-it-all disaster expert that no one will listen to (the role I stole for myself!). And, yes, I know that everyone thinks the music they grew up with was the best music ever, but 1970’s music really is the best music ever, isn’t it?! There was room for everyone...Pop, rock and disco all shared the charts.

“I first performed in London with Patti LuPone two years ago and I found out how much I love British audiences. As soon as my friend Jack Plotnick and I started writing **Disaster!** we told each other we really wanted to do it in the West End. It only took an initial one-night benefit, a run off-off-Broadway, then off-Broadway, and then on Broadway to get here! Is that called a ‘fortnight’? I don’t know British terms yet....but I can’t wait to learn!”

“Side-splittingly funny!” Associated Press
“Knockout fun” Time Out New York



WATCH THIS! Check out clips of the Broadway production of **DISASTER!**

https://www.youtube.com/watch?v=16l-bu_yWJfc

2016 Broadway cast
Photos by Jeremy Daniel Photography

Theatre MAD and Making Productions present

a gala concert performance of

DISASTER!

Prepare to die... *Laughing*

Written by Seth Rudetsky & Jack Plotnick
Directed by Jack Plotnick

Sunday 20 November
at 4.00pm and 7.30pm

Charing Cross Theatre
The Arches
Villiers Street
London WC2N 6NL
www.charingcrosstheatre.co.uk

Tickets available now from
www.madtrust.org.uk

A TheatreMAD Production in aid of the
Make A Difference Trust

Tickets: Slips £20, Balcony £25, Back Stalls £30 - £35
Front Stalls £45 - £50



Seth Rudetsky

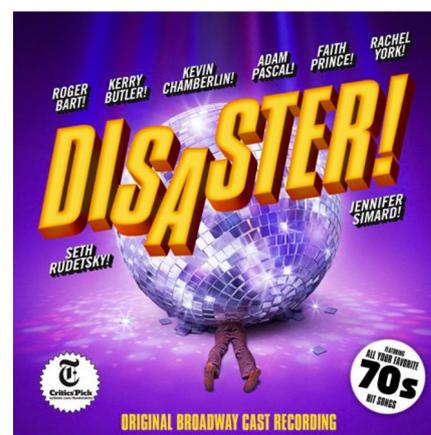
Seth Rudetsky is a self-confessed walking talking Broadway search engine who lives and breathes The Great White Way! A musician, stand-up comic, actor, writer, and radio host, his career includes performing on Broadway, writing three books, penning a weekly Playbill.com column, and playing piano in more than a dozen hit musicals, including *Ragtime*, *Les Miserables*, and *The Phantom of the Opera*. Best known to US audiences as the daily Broadway host of Sirius/XM radio, he has also been nominated for a Grammy Award - for his recording of the musical *Hair* - and was three times nominated for an Emmy Award - for his writing on *The Rosie O'Donnell Show* as well as winning the title "Funniest Gay Male in New York" for his stand-up comedy.

Producer: Darren Murphy
for the Make a Difference Trust

The Make A Difference Trust, is a UK based charity with a vision of a world free from HIV and AIDS. Building on the legacy of 25 years of fundraising by the Theatre industry, they continue to make the vision a reality having distributed over £1.6 million in grants to support individuals experiencing hardship across the UK as well as over £1million to support projects with their UK and international partners.

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The Broadway cast recording has just been released

WATCH THIS! Behind the scenes of the making of the Broadway cast recording

<https://www.youtube.com/watch?v=4wAOV85QvYc>