

Remember when I got cancer and had a breakdown in Tesco's?

Then literally went mental and posted some songs on Twitter?

When anxiety was at FULL CAPACITY LEVEL, my mom bought me a ukulele and it has saved my life.

I wrote some songs and randomly posted them online.

SHIT. GOT. REAL! and before I knew it there were 70,000K hits and the views kept rising.

Jody Comer, Sharon Rooney, Zoe Ball and Susan Wokoma all retweeted my songs, and before I knew it over a million people had seen my face across the globe...

**Paul Taylor-Mills**  
presents the premiere of

## **#HonestAmy** **A Ukulele Comedy...**

written and performed by  
**Amy Booth-Steel**  
(Nicola Sturgeon in *The Windsors*)

Directed by **Kathy Burke**



People even started saying that I was a “new Victoria Wood” (WTF!) so I was like SHIT I better learn some new chords, and up my game to at least 5!!!

This is a common story, about common people, and the things that people might commonly face. Anxiety, illness, fatigue, depression, and how the hell you try and date when your body and mind are both fuuuuuuucked!

**#HonestAmy** is just me being me, exploring everyday issues through the medium of UKULELE! Expect a 45-minute exploration of what it's like to live with a manic mind, with an open and honest insight into some unspoken home truths!

I have a story to tell, and I'm gonna tell it through song, so get me my uke, and a stage, and maybe a 3-legged stool, NOW! There will be a bunch of new songs, as well as the current Twitter classics, plus some extra one-woman surprises using a shaky egg and more...

Pleasance Dome (10 Dome)  
1 Bristo Square, Edinburgh, EH8 9AL  
**12 noon (45mins)**  
Wed 31 Aug – Mon 26 Aug (no show Mon 12 Aug)



Photo Richard Southgate

**“This is brilliant,  
PTSD after a  
serious illness  
is no joke”**

Susan Wokoma

**“WOW”**

Sharon Rooney

**“This Dame!”**

Zoe Ball

## **AMY BOOTH-STEEL**

Amy is best known for her TV appearances as Mel in *Wannabe*, the BBC Three sitcom about a singer aiming to return to the limelight, Nicola Sturgeon in *The Windsors* and is in Matt Berry’s upcoming series *Year of the Rabbit* on C4.

She trained at Birmingham School of Acting. Her theatre credits include Mrs Fleming in *Heathers* (West End) Audrey in *As You Like It* (Regent’s Park) Prime Minister in *The Assassination of Katie Hopkins* (Theatr Clwyd) Jean in *A Pacifist’s Guide to the War on Cancer* (National Theatre) Dierdre/Mrs Ormerod in *Anita & Me* (Theatre Royal Stratford East & Birmingham Rep) Doreen Slater/Miss Elf in *Adrian Mole 13 3/4* (Leicester Curve) Joyce Chilvers in *Betty Blue Eyes* (UK Tour) Piper in *The Light Princess* (National Theatre) Dolly in *One Man Two Guvnors* (UK & International Tour) Mrs Meers in *Thoroughly Modern Millie* (Watermill Theatre) Pimple in *She Stoops to Conquer* (National Theatre) Peggy in *Swallows & Amazons* (Bristol Old Vic) La Rosa in *Sister Act* (London Palladium original cast) Fraulein Schweiger in *The Sound of Music* (London Palladium)

## **KATHY BURKE (Director)**

Kathy Burke has worked extensively as director, actor and writer enjoying considerable success in each of the disciplines.

She won Best Actress at Cannes (1997) and a BIFFA Award for *Nil By Mouth*; a British Comedy Award (2002) for *Gimme Gimme Gimme* and an RTS Award for *Mr Wroe’s Virgins* (1994).

Kathy is well known for her TV work which includes: *Walking and Talking* which she wrote and acted in as ‘Angry Nun’, *Ab Fab*, *Gimme Gimme Gimme* and several series of *Harry Enfield and Chums* and the spin-off film *Kevin and Perry Go Large*. Her theatre directing includes: Oscar Wilde’s *Lady Windemere’s Fan* (West End), *The Retreat* by Sam Bain (Park Theatre), *Once a Catholic* by Mary O’Malley (Kiln Theatre), *Smaller* by Carmel Morgan (Lyric Theatre, London), *The God of Hell* by Sam Shepard (Donmar Warehouse), *Blue/Orange* by Joe Penhall Sheffield Crucible and tour, *Love Me Tonight* by Nick Stafford (Hampstead Theatre), *The Quare Fellow* by Brendan Behan (Oxford Stage Company), *Born Bad* by Debbie Tucker Green (Hampstead Theatre), *Kosher Harry* by Nick Grosso (Royal Court Theatre), *Betty* by Karen McLachlan (West End), *Out in the Open* by Jonathan Harvey (Hampstead Theatre) *Boom Bang A Bang* by Jonathan Harvey (Bush Theatre) and *Mr Thomas* for the Old Red Lion, which Kathy also wrote. Recent film work includes: *Absolutely Fabulous the Movie*, *Pan*, *Tinker Tailor Soldier Spy*.

## LISTINGS INFO

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written and performed  
by Amy Booth- Steel

Directed by Kathy Burke

Produced by Paul Taylor-Mills

**Pleasance Dome**  
**(10 Dome)**  
1 Bristo Square,  
Edinburgh  
EH8 9AL

**12noon** (45 mins)

Wednesday 31 July -  
Monday 26 August, 2019

(except Mon 12 August)

Tickets: £7 - £12

Age Guideline: 14+

Bookings:  
tbc tbc

Tel 0131 556 6550

Sales also available via  
[tickets.edfringe.com](http://tickets.edfringe.com)  
or calling 0131 226 0000

Social

Twitter:  
[@AmyBoothSteel](https://twitter.com/AmyBoothSteel)  
[@KathyBurke](https://twitter.com/KathyBurke)  
[@PaulTaylorMills](https://twitter.com/PaulTaylorMills)

website



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12:00 - Wed 31 July – Mon 26 Aug (no show on Mon 12 Aug)  
[www.pleasance.co.uk](http://www.pleasance.co.uk)

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