Joe McElderry, Neil McDermott, Kate Robbins, Emily Tierney and Amelle Berrabah announced to star in the world premiere of new 80's musical CLUB TROPICANA



Photo: Darren Bell

Star casting is announced today for the world premiere of **Club Tropicana The Musical** by Michael Gyngell, a summer adventure of love in the sun, with a soundtrack of smash-hit pop classics all performed live on stage. It takes a fun-packed trip back in time to the electric 80's when hair was big, shoulders were padded, girls (and boys) just wanted to have fun and mobile phones were shaped like bricks and weighed a tonne!

Welcome to the vibrant Club Tropicana Hotel - the 1980s answer to Love Island - where the drinks are free and the whole family is invited to join the ultimate holiday musical.

When a budding bride and groom get cold feet, they each decide to jet off to sunnier climes and feel the heat - but little do they know they've checked into the same hotel...The sizzling summer season at the Club Tropicana sees drinks flowing and tans glowing. Will our young lovers decide to go through with the wedding? Will the hotel inspectors (finally) get their way and close the resort, or will the staff save the day? All will be revealed in hilarious style, to an irresistible soundtrack of some of the most iconic, chart-topping acts from the 80s, including ABC, Cyndi Lauper, Frankie Goes to Hollywood, a-ha, Culture Club, Kenny Rogers and Dolly Parton, Bucks Fizz and Depeche Mode: *Girls Just Wanna Have Fun, Take On Me, Just Can't Get Enough, Oops Upside Your Head, The Look of Love, Making Your Mind Up, Relax, Islands on the Stream, She Drives Me Crazy, Don't Go, La Dolce Vita, Surprise, Church of the Poison Mind, Fantasy Island, Up Where We Belong, I Could Be So Good for You, Fantastic Day and many more!*

The cast is headed by **Joe McElderry** (*X Factor* winner and star of *Joseph and his Amazing Technicolor Dreamcoat*), **Neil McDermott** (Ryan Malloy in *EastEnders, Eugenius!, The Wind in the Willows, Shrek*), **Kate Robbins** (*Spitting Image*, ITV's *The Imitation Game, Dinnerladies*), **Emily Tierney** (*Eugenius!, Wicked, The Wizard of Oz*); and former Sugababe star **Amelle Berrabah** making her musical theatre debut.

It is completed by Karina Hind, Calvin Hudson, Cellen Chugg Jones, Megan Louch, Rebecca Mendoza, Alexanda O'Reilly, Joshua Pearson, Rory Phelan, Nye Rees, Camilla Rowland, Christina Shand, Courtney-Brogan Smalley, Tara Verloop, Kane Verrall.

Creative team:

Directors Samuel Holmes & Nick Winston. Choreographer Nick Winston. Set & Costume Designer Diego Pitarch.Lighting Designer Tim Deiling. Sound Designer Ben Harrison, Musical Supervision and Arrangements Greg Arrowsmith Musical Director Charlie Ingles

Producers Mark Goucher and Gavin Kalin.

Club Tropicana The Musical will open at the Churchill Theatre Bromley (Thursday 24 January - Saturday 2 February 2019) and then visit Bradford Alhambra; His Majesty's Theatre, Aberdeen; Norwich Theatre Royal; Sheffield Lyceum Theatre; Plymouth Theatre Royal; Grand Opera House, York; Theatre Royal, Brighton; New Victoria Theatre, Woking; Cheltenham Everyman Theatre; Hull New Theatre; Wimbledon New Theatre; Wolverhampton Grand Theatre; Coventry Belgrade Theatre; Oxford New Theatre; Sunderland Empire Theatre; Swansea Grand Theatre; Manchester Opera House; Edinburgh Playhouse; Marlowe Theatre, Canterbury; Llandudno Venue Cymru; Liverpool Empire; Nottingham Theatre Royal; Southampton, Mayflower Theatre; Dublin, Bord Gais Energy Theatre; Inverness, Eden Court Theatre.



Joe McElderry

In the decade since he stormed to victory in *The X Factor* watched by 19.7 million viewers, **Joe** has become the sweet-singing hero and heart-throb of hundreds of thousands of fans aged from five to 95. He is the first *The X Factor* winner to release four albums - with sales of 550,000 in just a single year - he has sold out 60-date concert tours and was recently hailed as the greatest Joseph ever in *Joseph and his Amazing Technicolor Dreamcoat.* On TV he also won *Popstar To Operastar* with a landslide victory taking 80% of the votes, and Channel Four's dangerous skiing programme *The Jump.*

Neil McDermmott

Neil is a household name as Ryan Malloy in *EastEnders*, which saw him nominated Most Popular Newcomer at the National Television Awards. He has received rave reviews and an Off West End Award nomination as Evil Lord Hector in *Eugenius! the Musical* at The Other Palace. His previous West End roles include Chief Weasel in *The Wind in the Willows* and Lord Farquaad in *Shrek the Musical*. He was Bill Sykes in *Oliver!* at Grange Park Opera.

Kate Robbins

Kate is a fabulous funny actress known for her amazing impressions for a decade on *Spitting image* and most recently ITV's *The Imitation Game*. She has featured in iconic TV shows such as *The Harry Enfield Show, Last Of The Summer Wine, Phoenix Nights, Holby City, Citizen Khan* and Victoria Wood's *Dinnerladies*, where she famously played Babs from Urmston

Emily Tierney

Emily has just starred as Super Hot Lady in *Eugenius! the Musical.* She was *Glinda in Wicked (Original UK No.1 tour); Glinda in* the original cast of Andrew Lloyd Webber's *The Wizard Of Oz* (London Palladium), she was in *All The Fun Of The Fair* in the West End and Molly Jensen in *Ghost* (Asia Tour). On TV she played the lead character of Lydia in the Channel 5 series *Push.*

Amelle Berrabah

Amelle is best known as one third of the girl group the Sugababes, who had worldwide success selling over 12 million albums, with 26 top 10 singles, including two number one hit records. Amelle is also the first - and only - member of the group to achieve a solo number one with 'Never Leave You' - her collaboration with Tinchy Stryder, which was the biggest selling single of 2009. She appeared in the movie *Plastic*, starring *Game of Thrones* star Alfie Allen. She has presented TV shows including the BBC's Tumble. **Club Tropicana The Musical** is her musical theatre stage debut.

CREATIVE TEAM

Michael Gyngell - Playwright

Michael has worked as an actor, writer and director for most of his life. He first appeared in the West End as choir member in the original production of *Joseph and his Amazing Technicolor Dreamcoat* at the Albery Theatre in 1973. He last appeared in *Fame* at the Shaftesbury Theatre in 2007. In between, he was in *West Side Story, Starlight Express, Poppy,* Caird/Nunn production of *Peter Pan, Exclusive!, The Rink, Oh Kay!, Doctor Dolittle, Listen to the Wind, One Touch of Venus* and *Art.* He first directed at Greenwich Theatre in 2000, it was a new musical called *Bumpy Ride* before working as Associate Director on the original production of *The Play What I Wrote* at Wyndhams Theatre. He went on to work as associate for Yes, *Prime Minister* at Trafalgar Studios, *Jeeves and Wooster in Perfect Nonsense* at Duke of Yorks and *The Dresser* at The Duke of York's. He also directed *Bring It On* at Kenneth More Ilford, Spring Awakening at Mirren Studio, the tours of Jeeves and Wooster in Perfect Nonsense, Yes Prime Minister at Yvonne Arnaud, Guildford and UK Tour, The Play What I Wrote and When Harry Met Sally. He directed a new comedy Clittaford at St James Church, Piccadilly, Relatively Speaking and Confusions in South Africa as well as Summer Holiday in 2003 at Theatre Royal Plymouth. He co-wrote the stage adaptation of Summer Holiday! which premiered at Blackpool Opera House in 1996. and has written Double Top for Valentine Productions / BBC Wales, Serena for SMG and the book for Close Encounters, a new musical which was performed at Century City, Los Angeles. Twitter: @GYNGE

Samuel Holmes - Co-Director

Samuel is an actor, writer and director who will be making his musical theatre directorial debut with *Club Tropicana The Musical.* Assistant Director, co-writer and Dandini in *Cinderella* (Bristol & Manchester), *Dick Whittington* (Manchester), *Peter Pan* (Brighton). Theatre credits include: Lord Farquaad in *Shrek* (UK Tour), George in *The Wedding Singer* (UK Tour), Theo in *Eugenius* (London Palladium), Bertie in *Mrs Henderson Presents* (Theatre Royal Bath and Noël Coward), *White Christmas* (West Yorkshire Playhouse), *Kangaroo, Elvis, Viking, Graham Chapman, Monty Python Live* (O2 Arena), *Waterbabies* (Leicester Curve), *Spamalot* (Playhouse, London), *Privates on Parade* (Brighton Royal), *Kiss Me, Kate* (Old Vic & Chichester), *Crazy For You* (Regent's Park and Novello), Sir Robin in *Spamalot* (UK and International Tour), Ruth in all-Male *The Pirates of Penzance* (Union Theatre & Wilton's) *Round the Horne: Unseen and Uncut* (UK Tour), Katisha in all-male *The Mikado* (Union Theatre), *Half a Sixpence* (UK Tour), *Aladdin* (Leamington Spa), *My Fair Lady* (Singapore), *The Merry Widow, Die Fledermaus* and *The Pirates of Penzance* (South Africa). Samuel had the great honour of giving a speech and collecting the Lifetime Achievement Award for comedy on behalf of Monty Python at the British Comedy Awards. Twitter: @HOLMESJSAMUEL

Nick Winston - Co-Director & Choreographer

Nick is an international Director & Choreographer working in Theatre, Opera and Television. His extensive credits include Stage Director & Choreographer for The Royal Variety Performance at The London Palladium (ITV); choreographer for Shakespeare Live! From The RSC, which received a BAFTA nomination for Live Entertainment (BBC) and Sondheim at 80 (BBC Proms at The Royal Albert Hall), starring Dame Judi Dench. West End: Annie starring Miranda Hart; Loserville (Olivier nomination: Best New Musical); Flashmob (Director & Choreographer); and Horrid Henry: Live & Horrid. As Director & Choreographer: An American In Paris (Linz); Rock Of Ages; Fame; The Wedding Singer (National Tours); Guys & Dolls (Kilworth House); A Midsummer Night's Dream (also, adaptation, Curve); Bugsy Malone (Curve) and Tomorrow Morning (New End, London). As Choreographer: Grease (Curve / Dubai); Legally Blonde (Curve / South Korea); To Sir With Love (UK Tour); Let's Dance Again! (Royal Festival Hall); Sweeney Todd (The Royal Exchange / West Yorkshire Playhouse); Calamity Jane (Watermill / UK Tour); Little Shop Of Horrors (Salisbury Playhouse); White Christmas (West Yorkshire Playhouse); I Dreamed a Dream (UK Tour); Merrily We Roll Along (Theatre Clywd); Love Story (Minerva, Chichester); The Band Wagon (Sadlers Wells); Stepping Out (Derby Playhouse); A Christmas Carol (Birmingham Rep / West Yorkshire Playhouse); The Wizard Of Oz (Royal Festival Hall) and Follies (Royal & Derngate). International: Kiss Me, Kate (Théâtre du Châtelet, Paris / Grand Theatre de Luxembourg/ Oper Gratz / Bonn Opera / Theatre Dortmund); Waiting For Godot (Chicago / Washington DC / Charleston / Abbey Theatre / Druid); The Pajama Game (Tokyo / Osaka); Sweeney Todd (La Monnaie, Brussels); Annie (Ed Mirvish, Toronto / South Africa); Chess (Copenhagen); Forbidden City (Esplanade, Singapore) and Flashdance (Switzerland). Opera: II Turco In Italia (Garsington Opera); Fortunio (Grange Park Opera); Benzin (Chemnitz Opera) and The Adventures Of Pinocchio (Opera North / Sadlers Wells / Minnesota / Bonn / Moscow). Television: The Royal Variety Performance 2017 (Stage Director & Choreographer; London Palladium, ITV); Shakespeare Live! From The RSC (BAFTA nomination: Live Entertainment); Sondheim at 80 (Royal Albert Hall, BBC Proms); Children In Need (BBC); High School Dance (E4) and music videos for Universal Music. Corporate: Dubai World Cup; Redken; Paul Mitchell and Moroccan Oil. Awards: Nick was nominated for the Carl Alan Award for his work in Theatre and has received 10 Broadway World nominations. Twitter: @N1CKW1NSTON

CLUB TROPICANA - THE MUSICAL

2019 Tour Dates

24 January - 2 February BROMLEY Churchill Theatre Box Office: 020 3285 6000

4 - 9 February BRADFORD Alhambra Box Office: 01274 432000

11 - 16 February **ABERDEEN** His Majesty's Theatre Box Office: 01224 641122

25 February - 2 March NORWICH Theatre Royal Box Office: 01603 630000 (on sale soon)

4 - 9 March SHEFFIELD Lyceum Theatre Box Office: 0114 249 6000 (on sale soon)

11 - 16 March **PLYMOUTH** Theatre Royal Box Office: 08448 11 21 21

18 - 23 March YORK Grand Opera House Box Office: 0844 871 3024

25 - 30 March BRIGHTON Theatre Royal Box Office: 0844 871 7650

1 - 6 April **WOKING** New Victoria Theatre Box Office: 0844 871 7645

8 - 13 April **CHELTENHAM** Everyman Theatre Box Office: 01242 572573

15 - 20 April HULL New Theatre Box Office: 01482 300 306

23 - 27 April LONDON Wimbledon Wimbledon New Theatre Box Office: 0844 871 7646

29 April - 4 May WOLVERHAMPTON Grand Theatre Box Office: 01902 429212 6 - 11 May COVENTRY Belgrade Theatre Box Office: 024 7655 3055

13 - 18 May OXFORD New Theatre Box Office: 01865 320760

20 - 25 May SUNDERLAND Empire Theatre Box Office: 0844 871 3022

28 May - June 1 SWANSEA Grand Theatre Box Office:01792 475715

3 - 8 June MANCHESTER Opera House Box Office: 0844 871 3018

11 - 15 June EDINBURGH Playhouse Box Office: 0844 871 3014

17 - 22 June CANTERBURY Marlowe Theatre Box Office: 01227 787787

24 - 29 June LLANDUDNO Venue Cymru Box Office: 01492 872000

1 - 6 July LIVERPOOL Empire Box Office: 0844 871 3017

8 - 13 July **NOTTINGHAM** Theatre Royal Box Office: 0115 989 5555

22 - 27 July SOUTHAMPTON Mayflower Theatre Box Office: 023 8071 1811

30 July - 3 August DUBLIN Bord Gais Energy Theatre Box Office: +353 (1) 677 7999

5 - 10 August INVERNESS Eden Court Theatre Box Office: 01463 234 234



Website

www. ClubTropicanaMusical.com

Social

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