

**The acclaimed UK premiere production  
of Michael John LaChuisa's musical *Queen of the Mist*  
announces a transfer to Charing Cross Theatre**

**The original London cast recording  
will be released to coincide with the 7-week season**



Trudi Camilleri as Anna Edson Taylor

Photo: Daniel Penfold

Pint of Wine Theatre Company's acclaimed production of Michael John LaChiusa's *Queen of the Mist* is to transfer to Charing Cross Theatre for a strictly limited seven-week season from 15 August to 5 October 2019.

**Press Night is Monday 19 August at 7.30pm.**

A London cast recording will be released ahead of the transfer.

*Queen of the Mist*, which received its UK premiere in a sold-out run at the Jack Studio Theatre in April, is based on the astounding and outrageous true story of Anna Edson Taylor, who in 1901 on her 63rd birthday set out to be the first person to survive a trip over Niagara Falls in a barrel of her own design.



Anna Edson Taylor

*Queen of the Mist* explores the fickle world of celebrity and sensationalism with an unconventional heroine determined not to live an ordinary life. With a soaring score that incorporates turn-of-the-century themes with LaChiusa's insightful and engaging style, this award-winning musical is the story of how one woman risked death so that she could live.

The entire cast will join the transfer.

**Trudi Camilleri** (*Ragtime*, *Death Takes a Holiday*, Charing Cross Theatre) is Anna Edson Taylor.

The rest of the cast features **Will Arundell** (*Mack & Mabel*, London Musical Theatre Orchestra), **Emily Juler** (*Jerry Springer: The Opera*, Stockwell Playhouse), **Emma Ralston** (*Bananaman: The Musical*, Southwark Playhouse), **Tom Blackmore** (*Grindr: The Opera*, Above the Stag), **Conor McFarlane** (*Assassins*, Pleasance Theatre) and **Andrew Carter** (*Choir of Man*, Edinburgh Fringe and World Tour).

The production is directed by Dom O'Hanlon, with musical supervision by Jordan Li-Smith and musical direction by Connor Fogel.

The traverse seating transfer will feature a new set design by Tara Usher, lighting design by Bethany Gupwell and sound design by Adrian Jeakins. Production management by Daniel Gosselin and produced by Blake Klein for Pint of Wine Theatre Company.

The original 2011 Off-Broadway production of *Queen of the Mist* won the Outer Critics Circle Award for Outstanding New Off-Broadway Musical and was nominated for six Drama Desk Awards, including Outstanding Musical.





## Michael John LaChiusa

(Words and Music)

Michael John LaChiusa is a five-time Tony Award-nominated Composer, Lyricist and Librettist for his Broadway productions of *The Wild Party*, *Marie Christine* and *Chronicle of a Death Foretold*.

LaChiusa's acclaimed Off Broadway musicals have been seen at The Public Theater and Lincoln Center in New York and include *Giant*, *Queen of the Mist*, *See What I Wanna See*, *First Lady Suite*, *Bernalda Alba*, *Hello Again*, *Little Fish*, *Four Short Operas*, *Break*, *Agnes*, *Eulogy for Mr. Hamm*, *Lucky Nurse*.

Recently, *First Daughter Suite* premiered at The Public Theater and *Rain* at the Old Globe in San Diego.

LaChiusa's awards include an Obie, Gillman Gonzalez-Falla, Kleban Foundation, Dramatists Guild, and 2008 and 2009 Daytime Emmy Awards.

## Pint of Wine Theatre Company

Pint of Wine Theatre Company is an innovative theatre company providing opportunities for artists, technicians and practitioners to challenge the conventions on how theatre should be presented. They aim to challenge the conventions of how theatre should be presented and look to be disruptive in what is understood of, and expected from, the London fringe theatre scene.



The cast of 'Queen of the Mist' Photo Stephen Russell

## LISTINGS INFO

Pint of Wine Theatre Company  
presents

### Queen of the Mist

Words and Music by Michael John LaChiusa

#### Charing Cross Theatre

The Arches  
Villiers Street  
London WC2N 6NL

[www.charingcrosstheatre.co.uk](http://www.charingcrosstheatre.co.uk)

Box office: 08444 930650

Thursday 15 August - Saturday 5 October, 2019

#### Press Night:

**Monday 19 August at 7.30pm**

#### Performances:

Monday – Saturday at 7.30pm  
Matinees Wednesday at 2.30pm  
and Saturday at 3.00pm

#### Ticket prices:

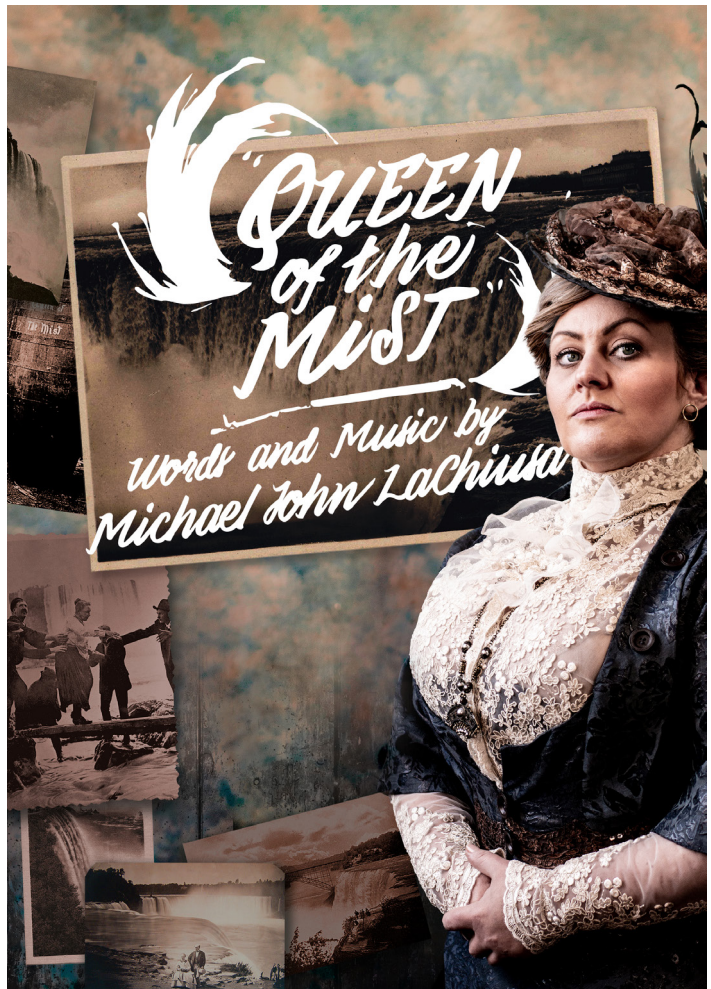
(previews) from £15.00

From 20 August £22.00 - £32.00

Upgrade your ticket to include a glass of  
bubbly and a programme for just £7.50

A booking fee applies to phone and internet  
orders; no booking fee to personal callers

The box office is open from 2 hours  
before curtain time on performance days for  
personal callers



## SOCIAL MEDIA

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